

SAPIR COLLEGE PRESENTS:

SPONSORED BY KESHET

9<sup>TH</sup> CINEMA  
**SOUTH**  
INTERNATIONAL  
FILM FESTIVAL



**30/5- 3/6/2010**  
**SDEROT CINEMATHEQUE**

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Special Thanks To Debby Lamdan

## GREETINGS

I chose this quote from Saramago's novel after an interview for the 'curator's book' with the director Yaky Yosha. During our conversation I had an overwhelming sense that this quote was applicable to many of the films in the upcoming Festival, as well as to this region of the country. Here, south of Ashkelon, where we work and live close to the Gaza-Sderot border, is still considered by many as "cursed and contaminated".

It seems that Israeli society is still not prepared to take a good look and contend with one of the most injured regions in its midst. Contrary to its very poor image, those who dare to travel south beyond Ashkelon's city limits will discover a gap between the widespread view of "Adventurers" who are willing to break through the image barrier may discover an exciting place, perhaps the last of its kind, where an overt show of compassion, warmth, intimacy and awareness are tangible, devoid of cynicism and alienation.

We, at the festival, deem the 'South' vital to the human soul, especially in this technological and alienating age. The 'South' is not only a geographical region, somewhere on earth, but a concept that was born out of poverty and oppression. Perhaps, as such, it allows us more freedom as we are untethered by the mainstream norms of a hegemonic culture. We believe the path to creating an individual who strives for the freedom of a civil society as an alternative to a world that hides behind liberal values and a global village that often masks totalitarian thought.

Perhaps a quote such as "The poor pay for everything..." is liable to be interpreted as bitterness, yet for me, this quote actually expresses honor and pent up power in individuals who are forced to continue countering the mainstream and defying standard trends. The Cinema South Festival endeavors to bring the voices of the marginalized to the centre of the social and cultural discourse. Now more than ever we sense the great urgency for these voices. We believe it is the 'poor' who will free our minds, offering a mirror that forces us to confront ourselves in the most sincere fashion.

In the Festival's opening film, "The Revolution Handbook", Doron Tsabari compels Ori Inbar to fight the obtuseness of public broadcasting managers. We experience here, not only the corruption and injustice that plagues the broadcasting authority, the government offices and Knesset committees, neither the helplessness of the citizen on the street. We experience primarily the Don Quixote like acts of sacrifice of young people growing up in front of the screen and fighting to the very last drop of

"The poor pay for everything,  
the rich have it all..."

José Saramago - Memorial do Convento

their strength. Fortunately, just when it seems they are depleted by the wrongdoing and injustice of the ruling mechanisms and are about to give up, their strength is restored and they embark on a final battle, even if it entails no more than another sisyphian defeat.

In the closing film of the festival, "Once I Was", Avi Neshet focuses the spotlight on two Holocaust survivors from 'over there': Yankale Breid (Adir Miller), a petty matchmaker who makes his living from the black market and Mrs. Clara Epstein (Maya Dagan), who invites people into her home to gamble and be entertained in a European pre-world war style. Neshet suggests we view these two outcasts as we would protagonists struggling for their status in the face of the terrifying 'Big Other', the establishment of the up and coming Jewish State. To survive this struggle they have to lie or conceal facts about their lives. Neshet shows this establishment to be ill-equipped to contend with diversity or neediness and as a result must remove these protagonists from society's symbolic space.

In this year's festival program most of the major filmmakers' protagonists are those removed from the social hegemony. They are individuals who live in a space that exists at the less secure extremities of life. These protagonists belong to the underprivileged classes that defy the society with an establishment that seem more oppressive than ever. The films by Harutyun Khachatryan from Armenia, Brillante Mendoza from the Philippines, Natalia Almada from Mexico, who are all guests of the festival, Avi Neshet, Doron Tsabari, Ori Inbar, Avishai Sivan, Yaky Yosha, Ze'ev Revach, David Gavro, Dori Rivkin, Bazi Gete, Lina and Slava Chaplin and many others, bring together a cinema that focuses upon the stories of the deprived and the price they must pay for their unwillingness to forego the dearest of all – their faith.

Welcome to the 9th Cinema South Festival. Though the Festival undoubtedly does not offer an escape from an unacceptable cruel reality, we invite you, the public, to a five day event full of human warmth and unmediated intimacy. We invite you to a vital space for encounters with individuals from diverse global cultures and open discussions about fascinating, challenging cinema for which art does not suffice, but seeks to ask the questions of life. We thank all the wonderful filmmakers who shared in the production of this year's Festival and all the individuals from the private and public sectors that help us achieve the impossible every year anew.

Dr. Avner Faingulernt

Head of the Department of Film & TV

Director and Founder of the Cinema South Festival





# THE REVOLUTION HANDBOOK GALA PRE-SCREENING TO BE ATTENDED BY THE FILMMAKERS AND THE CAST

Israel // 2010 // Fiction // 85 minutes // Hebrew //

English subtitles

Director: Doron Tsabari

Producer: Ori Inbar

Source: Hakrav Al Ha'agra

Funds and Broadcast Authorities: Israel Film Fund, Yes, Keshet

Sunday, 30.5, 19:00, Theater 1, for invited guests only

Sunday, 30.5, 23:30, Theater 1, open to the public

"The Revolution Handbook" is a film that outlines the path to civil revolution. The film combines material that is both documentary and fictional and focuses upon a film director's struggle to restore Israeli public broadcasting to the public. The film accompanies Doron Tsabari and Ori Inbar, its protagonists, during their seven years of tenacious struggle against corruption, deterioration and inflexibility until a new law is legislated that will guarantee well managed public broadcasting. Doron and Ori, together with their supporters, embark on a journey into the world of Israeli politics and discover how decisions in the public systems, the government and the Knesset, are made.

The event is supported by the Israel Film Fund

## DORON TSABARI

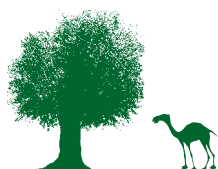
Director and producer. Born in 1964 in Haifa, Doron Tsabari grew up in Arad. He won three Israeli Film Academy awards for films and series that he directed. His films include: "Dricks' Brother", "Shuli's Fiance", "Underdogs: A War Movie", "The King of Ratings", "Sewing for Bread", "Mehubarot" and more. Tsabari teaches at the Department of Film and Television at Sapir College.

## ORI INBAR

Israeli producer, director and TV and film screenwriter, Ori Inbar won the Israeli Film Academy award for best TV film "Shtikat HaTzofarim". Graduate of the Department of Film and Television at Tel Aviv University. Chairman of the Israel Film and Television Directors Guild from 1997 to 2000. One of the founders of TALI – The royalties company for Israel's film and TV makers. Inbar directed the films "Dricks' Brother", "Beitar Province", "Sherman in the Winter", "In Real Time" and more.

"Tsabari and Inbar's creative quality is evident and engaging... Doron Tsabari's alchemist touch is unmistakable in "The Revolution Handbook" as it is in all his works. The ability to poetically express social and political sensitivity is ever present in his film and TV endeavors. Every one of the films he initiated, directed or produced brings to the screen his personal point of view".

Dr. Daphna Sering, from the book "Cinema South 2010".





**ONCE I WAS  
GALA PRE-SCREENING  
TO BE ATTENDED  
BY THE FILMMAKERS AND THE CAST**

Israel // 2010 // Fiction // 113 minutes // Hebrew // English subtitles

**Director:** Avi Neshet

**Producers:** Moshe Edri, Leon Edri, Avraham Firchi, David Zilber, Hilik Michaeli, Avi Neshet, Tami Leon, Natan Caspi

**Source:** United King Films

**Funds and Broadcast Authorities:** The Rabinovich Foundation – Cinema Project, Keshet, HOT, Praxis

**Thursday, 3.6, 19:00, Theater 1, for invited guests only**

**Thursday, 3.6, 23:30, Theater 1, open to the public**

The year is 1968. A boy from Haifa finds a summer job with a Holocaust survivor who makes a living matchmaking and smuggling. The matchmaker's office is located in back of a dilapidated movie theater managed by a family of seven dwarves (true story!) who were rescued from the gas chambers at Auschwitz by the infamous Dr. Mengele. Over the summer, the mysterious matchmaker (himself involved in a complex rapport with the "relationship teacher" who works with him) takes the boy on a rites of passage journey into the depths of Haifa's lower city where love takes on a surprising shape and history is transformed into mythology.

The event was produced with the support of The Rabinovich Foundation – Cinema Project

**AVI NESHER**

Screenwriter, producer and film director. Avi was born in 1953 in Ramat Gan. He studied at Columbia University in New York and published theory articles in several film quarterlies (later he also wrote for "Ha'Aretz" magazine). In 1977 he directed his first film "The Troupe" and two years later he directed "Dizengoff 99", both extremely successful films which over the years became canonical cornerstones of the Israeli cinema culture. In 1984 he wrote and directed the exemplary and subversive film "Rage and Glory" that aroused controversy in Israel, a country then immersed in the Lebanon War. Several years later, Neshet's American films "Time Bomb" and "Doppelganger" won prizes at science fiction film festivals and honors from the American Academy of Fantasy Films. In 2000 he directed the highly acclaimed "Taxman" then returned to Israel where he directed the iconoclastic winning films "Turn Left at the End of the World" and "The Secrets", which opened the Cinema South Festival in 2004 and 2007, respectively.

"In "Once I Was", Avi Neshet completes an extremely impressive and personal process of creating three complex and charged coming of age films, each of which touches the forbidden and repressed areas of Israeli society. Thus he seeks to write an Israeli history, whereby the protagonists are precisely the marginal individuals we tend to erase. This is a striking, epic and extremely perceptive film with which we are proud to close the Festival this year and thus give rise to a platform discussion that is so rare these days in Israeli cinema..."

Dr. Avner Faingulernt, from the book "Cinema South 2010".



DEAD END STREET



UNEMPLOYED BATITO

## THE CINEMA OF YAKY YOSHA

In the Israeli film landscape, where it is sometimes difficult to break through the second film barrier due to lack of budget and support, director Yaky Yosha stands out with his abundant and complex body of work that extends over three decades. Yosha's distinctiveness stems not only from the impressive number of films he made or the fact that he is the first Israeli director to take part in the famed Directors' Fortnight at the Cannes Film Festival. He stands out mainly for his success at bringing to the screen captivating and stirring stories while unyieldingly exposing harsh emotions in terms of the condition of Israeli society. Yosha's films challenge the audience time and again and ask that it look inwards; in his films, Yosha repeatedly discusses the story of a broken nation embodied in the image of a broken protagonist, the same protagonist that is the reflection of Yosha himself. Throughout his cinematic path Yosha's unique stamp is evident in all his films, as are the personal and national soul searching for himself and for us, the viewers.



Yaky Yosha, director, producer, screenwriter and editor, was born in Tel Aviv in 1951. Yosha, who didn't go to film school, acquired his professional experience when he directed a series of short, independent films. In 1972, Yosha directed "Shalom, the Prayer for the Road", his first full length film about the deliberations and the distress of Israeli youths prior to the Yom Kippur War. Yosha subsequently directed almost 30 feature and documentary films as well as TV series'. During the Festival's Israeli Cinema program we will debut Yosha's most recent feature film "Walking" which is based on his novel. We will also focus on his work and will screen his films "The End", "Shalom, a Prayer for the Road", "Rocking Horse", "Dead End Street" and his documentary film "Inherit the Earth".

"You can reach a vast amount of people through cinema. I adopted the words of Picasso... art is not just aesthetics, art is also a weapon. I said to myself: If art is a weapon, then film is nepalm".

From an interview with Yaky Yosha in the book "Cinema South 2010".

## THE CINEMA OF ZE'EV REVACH

Ze'ev Revach's films are generally known as "cult" films. Full dialogues and lines from his films can be recited by the audience during the screening or broadcast of his films on TV. Revach is deeply loved by his audience but received dreadful reviews by critics and was virtually overlooked by academic cinema researchers. This year, the Cinema South Festival has chosen to focus on Ze'ev Revach's work as a director. The Festival will provide a renewed reading of his films and will present them as critical, subversive, Israeli and Mediterranean texts in form and content. The selection of Ze'ev Revach as director provides a wonderful opportunity to observe and examine his fascinating point of view of Israeli culture and society through the complex characters he reveals in his films.



Ze'ev Revach, director, producer, screenwriter and actor was born in Rabat, Morocco in 1940. He came to Israel, to the Musrara neighborhood in Jerusalem, when he was 8 years old. Revach studied acting at "Beit Tzvi" acting school. As a theater actor he played the lead in dozens of repertoire and commercial plays. In 1976 he turned to directing and directed his first film "Only Today" which he shot in Jerusalem. During the "Focus On" Ze'ev Revach at the Festival we will screen "Only Today" as well as "To Cheat a Cheat", "Mr. Leon", "Unemployed Batito" and "A Bit of Luck".

"I go to the movie theater and see people holding their stomachs and laughing their heads off. I stand in the back and watch them, they don't know I'm there, and that's just fine with me. It's all I need."

From an interview with Ze'ev Revach in the book "Cinema South 2010."



## ARMENIAN CINEMA

Armenian cinema was officially born on April 16th, 1923. On this day, the Armenian State Committee on Cinema (Goskino) was established under a Soviet government decree. Since then, whether as part of the Soviet Union or following Armenia's declaration of independence in 1991, Armenian cinema produced many cinematic gems and granted Armenian cinema a seat of honor in the history of the Seventh Art. Armenian cinema has an important and time-honoured tradition and has generated some of the finest filmmakers in the world, the most famous of which are Artavazd Peleshian and Sergei Parajanov. Armenian film director Harutyun Khachatryan follows in the footsteps of these spiritual ancestors. The Festival's Armenian film program will focus on Khachatryan's films and will provide a journey across Armenia bordering on the surreal. His films will offer an introduction to the landscapes, inhabitants, traditions, folklore and music of this mountainous and breathtaking country.



### HARUTYUN KHACHATRYAN

Born in 1955, Khachatryan is the foremost director in modern day Armenian cinema. He is an astute documentarian who was endowed with an outstanding sensitivity for soundtracks. Without embracing unnecessary nostalgia, his films share with us his great love for the beauty and mystique of his homeland. Viewing his unique films today, it is evident they comprise a precise collective portrait. This portrait poetically depicts the nature and values of modern Armenian society and contains numerous harsh images from the life of this nation. Khachatryan is the founder and director of the Yerevan International Film Festival.

### FILMS INCLUDED IN THE PROGRAM

**Border**, Harutyun Khachatryan  
**Documentarist**, Harutyun Khachatryan  
**Return to the Promised Land**, Harutyun Khachatryan  
**Return of the Poet**, Harutyun Khachatryan

## PHILIPPINE CINEMA

Philippine cinema is relatively unknown in the world cinema arena. During the 1970s, several avant garde filmmakers from the Philippines such as Ismael Bernal and Mike de Leon created a socially committed political cinema that attracted attention at several international festivals. However, they ultimately remained unknown to the general public. The first global achievement of Philippine cinema was recorded in 1976 when "Insiang", a film by Lino Brocka, regarded by many as the most prominent Filipino director, was the first Philippine film to be accepted into the prestigious Cannes Film Festival and was instantly exposed on one of the most significant stages in global cinema.

A new cinematic school of independent filmmakers developed over the last decade who used digital cameras for their low budget productions and drew most of their inspiration from their country's harsh reality. The leading representative of this new sensibility is Brillante Mendoza, who many consider the successor of the great Lino Brocka, and who continues to focus on the same themes that his spiritual mentor focused on: poverty, destitution, death, sex and violence, lots of violence. Other directors work alongside Mendoza such as Raya Martin, Adolfo Alix Jr., and more.



### BRILLANTE MENDOZA

A Filipino film director, born in 1960 in San Fernando. He studied art and advertising at the University of Santo Tomas in Manila. He began his career as a film, TV and theater production designer. His debut film, "Masahista", won first prize at the 2005 Lucerno Festival and attracted critics' attention. His next films also won many prizes and heralded him as one of the most original and bold filmmakers in world cinema. Mendoza made history when his film "Serbis", became the first Filipino film to be accepted into the official selection of the Cannes Film Festival since 1984. For his seventh film, "Kinatay", he was awarded the prize for Best Director at the 2009 Cannes Film Festival

### FILMS INCLUDED IN THE PROGRAM

**Insiang**, Lino Brocka  
**Tirador**, Brillante Mendoza  
**Lola**, Brillante Mendoza  
**Manila**, Raya Martin, Adolfo Alix Jr.  
**Serbis**, Brillante Mendoza  
**Kinatay**, Brillante Mendoza

## CINEMA FROM LATIN AMERICA

New energies are flowing through the young Latin American cinema in recent years. New directors making their first or second film choose to portray a bold, challenging and unconventional cinema. These films reflect a fresh new mindset that craves to depart from standard cinematic clichés, mainly Western clichés, and offer instead cinematic experimentation in terms of narrative, cinematography and editing. These films wish to tell extraordinary stories like the fascinating film by Mariano Llinás from Argentina. The desire to experiment and the lack of fear of failure are in themselves a good enough reason to discuss this cinema, more so when the films are captivating and stirring. The Latin American program of the festival will host Mexican documentary director Natalia Almada. Almada belongs to a young generation of Mexican directors and she courageously and openly discusses the burning issues of her country in her films.



### NATALIA ALMADA

Mexican film director who lives and works in Mexico and the USA. Almada earned a master's degree in photography from the Rhode Island School of Design. Her first film "All Water has a Perfect Memory", was a short experimental film which won global acclaim. Since then, Almada directed "Al Otro Lado" and "El General", documentary films that won international prizes and positioned her as one of Latin America's most promising directors. Winner of the Documentary Directing award at the 2009 Sundance Film Festival.

### FILMS INCLUDED IN THE PROGRAM

**Al Otro Lado**, Natalia Almada  
**El General**, Natalia Almada  
**Extraordinary Stories**, Mariano Llinás  
**Castro**, Alejo Maguillansky



## COMPETITIONS

The awards are granted with the support of the Israeli Council for Cinema, the Ministry of Education, Culture and Sport.

### DOCUMENTARY – EXPERIMENTAL DEBUT FILM COMPETITION

This year, Cinema South Festival is proud to launch a new competition designed for debut documentary and documentary-experimental films. Of the dozens of films that were submitted to the Festival, five were selected for the official competition. Each film will be screened during the five nights of the Festival and will compete for a 50,000 shekel prize.

The five films that were selected to compete are very different from one another and portray an authentic image of Israeli society in 2010. Uniting these films is the fact that they all observe the margins of Israeli society and provide a voice to those who remain unheard. Each film observes Israeli reality in a tolerant and precise manner, in an attempt to better understand the country we live in through the complex individuals that live in our midst. The social portrait in each of the films reflects the surprising and significant aesthetic choices that provide additional depth to the complex contents.

**The award ceremony will take place on  
Thursday 3.6, at 19:00, Theater 1**

#### PANEL OF JUDGES

**Ran Tal** – Chairman of the Panel of Judges  
**Javier Packer-Comyn** (France)  
**Natalia Almada** (Mexico)

#### COMPETING FILMS

**443**, Erez Miller  
**One on One**, Dori Rivkin  
**Interrupted Streams**, Alexandre Goetschmann,  
Guy Davidi  
**Green Yellow Red**, David Gavro  
**Ascending and Descending on it**, Yehonatan  
Indursky

### AWARDS FOR SOUTHERN FILMMAKER

Once again the Cinema South Festival will grant special awards to new filmmakers from the South in view of establishing a home for a young, creative community in the region. The awards will be granted in two categories: Special awards for development and special awards for production.

**The award ceremony will take place on  
Monday 31.5, at 17:00, Theater 1**

### GRADUATE FILMS COMPETITION

Once again this year, Cinema South Festival will be screening the Sapir College Department of Film & TV graduate films at its traditional competition. As always, this cinema, which is developed in the south on the new border between Gaza and Sderot, is intriguing and fascinating. The competition forms a springboard and a link for young filmmakers taking their first steps into the professional world.

The films of the Department of Film & TV graduates at the Sapir College broke through the barriers of student films. The most prominent among them, such as *Sisai*, *Saba*, *Family Pizza*, *White Walls*, *Your Younger Daughter Rachel*, *Summer Seeds*, "Fragments", "Dor", "Free Ride" and "Last Day" won, and are still winning, local and global prestigious prizes and are broadcast on all major broadcasting networks in Israel and abroad. This is a unique southern voice that developed in a region whose voices had not been heard until the creation of the Department of Film & TV at Sapir College.

**The award ceremony will take place on  
Thursday 3.6, at 17:00, Theater 1**

#### PANEL OF JUDGES

**Ram Levi** – Chairman of the Panel of Judges  
**Gabriella Bandel**  
**Jerome Baron**

#### AWARD CATEGORIES

The **Mika Eilon Award for Best Film**, in collaboration with the Second Authority for Television and Radio  
**Best Israeli Experience**, courtesy of "Keshet"  
**Best TV Format**, courtesy of "Keshet"  
**Best Production**, courtesy of the Student Union, Sapir College  
The **Micky Benjamini Cinematography Award** courtesy of the Benjamini family  
**Best Editing**  
**Best Art**  
**Best Original Score**, courtesy of Sderot Cinematheque  
**Best Soundtrack Design**

#### COMPETING FILMS

**Aisha**, Oshri Hayun, Hila Cohen  
**Automation**, Nati Meir  
**Away**, Dalit Arnold  
**Busted**, Asaf Yechezkel, Rotem Geva  
**Edges**, Tal Avitan  
**Floating**, Inbal Gibrolter  
**Fractures**, Meital Limony  
**Hola and Natan**, Robby Elmaliah  
**Ivan**, Anton Chikishev  
**Ne Vous Mariez Pas Les Filles**, Inbal Cohen  
**Panta Rhei (Everything Flows)**, Amos Holzman  
**Recovery**, Uri Usha  
**Schlafstunde**, Zev'ik Zelikovitch



### DOCUMENTARY – EXPERIMENTAL DEBUT FILM COMPETITION



**RAN TAL**  
CHAIRMAN OF THE PANEL  
OF JUDGES, DOCUMENTARY-  
EXPERIMENTAL DEBUT FILM  
COMPETITION

An independent filmmaker who lives in Tel Aviv, graduate of the Film Department at Tel Aviv University. Tal's films focus on Israeli reality with a social and historical perspective. His films were awarded many prizes in Israel and around the world, the most prominent of which are "Red Queen of Hearts" (1996), "Ben Tzvi Road '67" (1998), "My Dream House" (2005). His most recent film, the documentary "Children of the Sun" (2007) won first prize at the Jerusalem Film Festival.



**JAVIER PACKER-COMYN**

Born in 1969, Javier Packer-Comyn spent most of his life in Belgium. He headed the P'tit Ciné, a documentary film production and distribution company in Belgium. He taught at several prestigious universities in Belgium and France and published a number of interviews with leading film directors such as Claire Simon, Jean Louis Comolli and others. In 2008 he won the Prix Coq award for his contribution to distributing documentary films in his country. From 2009 Packer-Comyn has been director of the notable Cinéma du Réel film festival in Paris.



**NATALIA ALMADA**

Mexican film director who lives and works in Mexico and the USA. Almada earned a master's degree in photography from the Rhode Island School of Design. Her first film "All Water has a Perfect Memory", was a short experimental film which won global acclaim. Since then, Almada directed "Al Otro Lado" and "El General", documentary films that won international prizes and positioned her as one of Latin America's most promising directors. Winner of the Documentary Directing award at the 2009 Sundance Film Festival.

### GRADUATE FILMS COMPETITION



**RAM LEVI**  
CHAIRMAN OF THE PANEL  
OF JUDGES, GRADUATE FILMS  
COMPETITION

Born in 1940 in Tel Aviv. Director, teacher and esteemed television and filmmaker, 1993 Israel Prize laureate. Studied economics and political science at the Hebrew University of Jerusalem, followed by studies at the London Film School. Levi directed many feature and documentary films, some of which are an integral part of Israeli culture. Levi's prominent films include "I Ahmad" (1966), "Hirbat Hiza" (1978), "Bread" (1986) and "The Movie that Never Was" (1994).



**GABRIELLA BANDEL**

Born in Germany in 1958. Bandel studied at the Political Science Faculty of Berlin University. In 1992 she graduated with a degree in Art and Communications in the city of Saarbrücken. She worked for years for German TV and was associated with many projects. From 1999 she began working for the Max Ophüls Film Festival in Saarbrücken and in 2007 was appointed Festival director.



**JEROME BARON**

Born in 1970 in Nantes, France. Baron studied cinema at several universities in France, including Saint Denis and La Sorbonne. He taught the history of cinema and aesthetics at the Poitiers University and the University of Nantes. Baron is a founder of the "Cinematographe" project, a public movie theater in Nantes known for its original and exigent films. As of 2004, Baron has been responsible for the program and the official selection at the Three Continents Festival in Nantes.



## SOUNDTRACK PROGRAM



For the first time, the Festival is dedicating an entire program this year to the art of cinematic soundtracks. The soundtrack is one of the most important components of feature and documentary filmmaking. The program will include encounters with leading soundtrack designers from Israel and abroad. The objective is to focus on the artistic soundtrack endeavors and to discuss essential questions related to this area, such as, how does one create a cinematic atmosphere with a soundtrack and how does the soundtrack contribute to the overall ambience of the scene or the entire movie. The program is a direct continuation of the unique study program offered by the soundtrack unit in the Department of Film and Television at Sapir College.



**MARTIN STEYER**  
GUEST OF HONOR OF THE  
SOUNDTRACK PROGRAM

One of the world's leading soundtrack designers. The films in which Steyer was partner in recent years include "The Last King of Scotland" (2006) and "The Last Station" (2009). He is a professor at the prestigious Konard Wolf Film and Television Academy (HFF) in Potsdam.

## TV PROGRAM



The Cinema South Festival deems appropriate to promote and encourage local TV enterprises. The local and overseas success of Israeli TV generated the production of remarkable shows that touch on both the universal and the local. They also reflect and impact daily life and Israeli culture on a scope and in a manner yet unseen. This year, the Cinema South Festival is dedicating a day to diverse aspects of Israeli TV that will be comprised of: master classes with the finest writers and creators, including an in depth discussion about and introduction to the making and writing of the successful show "Eretz Nehederet", now in its seventh year; a discussion about the research, writing and directing of the critically acclaimed series "Kidnapped", a screening of pilots for innovative TV series' produced by new filmmakers, graduates of the Film and Television Department at Sapir College, including a pilot for a sitcom that takes place entirely on a bus; and a TV format pitching session by students of the Film and Television Department at Sapir College in which development grants will be awarded for innovative TV projects.

### MASTER CLASSES FROM THE CRAFTERS' STUDIO OF 'KESHET', CHANNEL 2 CONCESSIONAIRE:

'Keshet', one of Israel's major broadcast authorities and production houses has been accompanying the Cinema South Festival from the onset and providing master classes with the finest 'Keshet' filmmakers. This year, the 'Keshet' master classes will focus on the outstanding contents that impacted the country in the passing year. These will include a discussion and in depth introduction to the creation and writing process of the hit show 'Eretz Nehederet'; the research, writing and directing of the critically acclaimed series 'Kidnapped' and the production of promos and their importance in the world of commercial television.

## ANIMATION PROGRAM



Since 2008, the Festival has been dedicating a program to independent animation projects from around the world. Contrary to commercial animation productions, independent animation emphasizes the technique and materialism that leave a unique imprint on the film and which is part of the film's statement. To a certain extent, this art borders upon cinema and the plastic arts. The animation program will also reveal the works of students in the Animation Department of Sapir College. The program will include encounters with local and foreign animators and screenings of several independent animation projects that were never screened in Israel before.



**GIL ALKABETZ**  
GUEST OF HONOR OF THE  
ANIMATION PROGRAM

Born in Israel in 1957 in Kibbutz Mashabei Sadeh, Gil studied at the Bezalel Academy in the graphic design department. He currently lives and works in Germany and is one of the world's most esteemed animators. He displays his works at international animation festivals, collaborates with the film and TV industry and has been awarded many prizes. Gil created the Sweet Home Studio – an independent animation production company through which he currently makes most of his films. Gil is a professor at the prestigious Konard Wolf Film and Television Academy (HFF) in Potsdam.



## THEATER 1

12:00

Graduate Films  
Competition 1  
Away, Dalit Arnold, 25'  
Edges, Tal Avitan, 50'  
The Premiere Will  
Be Attended By The  
Directors

14:00

Graduate Films  
Competition 2  
Ne Vous Mariez Pas Les  
Filles, Inbal Cohen, 13'  
Recovery, Uri Usha, 27'  
Panta Rhei (Everything  
Flows), Amos Holzman,  
23'  
The Premiere Will  
Be Attended By The  
Directors

19:00

Israeli Cinema  
Festival Opening Event  
Gala Pre-Screening  
The Revolution  
Handbook - A Film By  
Doron Tsabari And Ori  
Inbar, 85'  
The Screening Will Be  
Attended By The  
Filmmakers And Film  
Participants  
For Invited Guests Only

23:30

Israeli Cinema  
The Revolution  
Handbook - A Film By  
Doron Tsabari And Ori  
Inbar, 85'  
Repeat Screening Of The  
Opening Film

## THEATER 2

11:00

World Cinema  
International  
Animation Program  
Gil Alkabetz  
The screening will  
be attended by the  
director

13:30

Israeli Cinema  
Rockinghorse, Yaky  
Yosha, 90'  
The screening will  
be attended by the  
director

16:30

Latin American Cinema  
El General, Natalia  
Almada, 83'  
The premiere will  
be attended by the  
director

19:00

Special Programs -  
Video Dance  
A selection of films  
Hosted by Miki Cohen

20:30-21:50

Latin American Cinema  
Historias  
Extraordinarias,  
Part I, Mariano Linas,  
80'  
Premiere

22:00-23:20

Latin American Cinema  
Historias  
Extraordinarias,  
Part II, Mariano Linas,  
80'  
Premiere

23:30-24:55

Latin American Cinema  
Historias  
Extraordinarias,  
Part III, Mariano  
Linas, 85'  
Premiere

## CENTER FOR STAGE ARTS

14:00

Animation Workshop  
Selection of animated  
films by workshop  
students  
Hosted by Gil Alkabetz

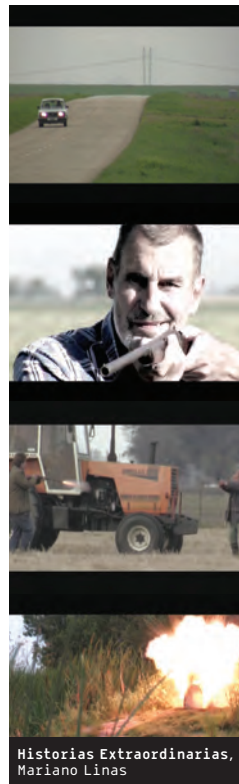
16:00

Animation Workshop  
Documentary Animation  
- Selection of student  
animated films  
Hosted by Uri Kranot

## OTHER EVENTS

10:00-14:00

Selection of films from  
southern highschool  
film and media  
departments  
In the cinema  
auditorium at Sapir  
College



Historias Extraordinarias,  
Mariano Linas



THEATER 1

11:00

**Graduate Films 3**  
**Names**,  
 Brahanu Admasu, 20'  
**Wake up**, Adi Oren,  
 Roy Gutman, 16'  
**Needs**, Hadar Korin, 27'  
 The premieres will  
 be attended by the  
 directors

13:00

**Graduate Films 4**  
**Schlafstunde**, Zevik  
 Zelikovitch, 20'  
**TV Pilots**  
**Fractures**, Meital  
 Limony, 34'  
**Busted**, Asaf Yechezkel,  
 Rotem Geva, 22'  
 The premieres will  
 be attended by the  
 directors

15:00

**Israeli Cinema**  
**Medium Rare**, Bazi Gete,  
 55'  
 The pre-screening will  
 be attended by the  
 director and cast

17:00

**Israeli Cinema**  
**Documentary Film**  
**Competition Opening**  
**Ceremony**  
**Film and Director Award**  
**Ceremony**  
**One on One**, Dori Rivkin,  
 52'  
 The pre-screening will  
 be attended by the  
 filmmakers and the film  
 participants

19:30

**Israeli Cinema**  
**Walking**, Yaky Yosha, 89'  
 The gala premiere will  
 be attended by the  
 director and cast

22:30

**Israeli Cinema**  
**Documentary Film**  
**Competition**  
**Ascending and**  
**Descending**, Yehonatan  
 Indursky, 65'  
 The pre-screening will  
 be attended by the  
 director and the film  
 participants

THEATER 2

11:00

**Israeli Cinema**  
**A Bit of Luck**, Ze'ev  
 Revach, 108'  
 The screening will  
 be attended by the  
 director

13:30

**Israeli Cinema**  
**To Cheat a Cheat**, Ze'ev  
 Revach, 92'  
 The screening will  
 be attended by the  
 director

16:00

**Israeli Cinema**  
**The End**, Yaky Yosha, 17'  
**Shalom**, Yaky Yosha, 80'  
 The screening will  
 be attended by the  
 director



19:00

**Latin American Cinema**  
**Castro**, Alejo  
 Moguillansky, 90'  
 Premiere

21:00

**Philippine Cinema**  
**Kinatay**, Brillante  
 Mendoza, 110'  
 The premiere will  
 be attended by the  
 director

24:00

**Israeli Cinema**  
**Zubin and I**, Ori Sivan,  
 67'  
 The screening will  
 be attended by the  
 director

CENTER FOR STAGE ARTS

10:00

**TV Workshop**  
**"Eretz Nehederet"** -  
 Beyond Imagination -  
 or Reality  
 Hosted by David  
 Lifschitz

11:30

**TV Workshop**  
**"Promo"** - The marketing  
 engine and one of  
 Keshet's keys  
 to success  
 Hosted by Oded Tavor  
 and Guy Liberman

13:00

**Special Programs**  
**Social Cinema** -  
 Screening of Graduate  
 films  
 Hosted by Omer Ben  
 Yaacov

15:00

**TV Workshop**  
**"Kidnapped"** - Touching  
 the exposed nerves  
 of Israeli myth and  
 current affairs  
 With Gidi Raf  
 Hosted by Anat Sela  
 Inbar

17:00

**Special Programs**  
**The Sapir Foundation**  
 annual pitching  
 competition to promote  
 innovative TV formats  
 at Sapir College  
 Hosted by Anat Sela  
 Inbar



OTHER EVENTS

12:30

**Master Class**  
 In the footsteps of the  
 Revolution Handbook -  
 an encounter with Doron  
 Tsabari  
 Hosted by Dr. Dafna  
 Sering  
**Ella's House**

19:00

**Special Programs**  
**Relax Sderot** - How  
 should art make you  
 feel?  
 Interdisciplinary art  
 event  
**Sderot marketplace**

24:00

**Night Session**  
**Art as Resistance**  
 With: Liad  
 Kanterovitz  
**Session area**



THEATER 1

11:00

**Graduate Films 5**  
Between the Lines,  
Smadar Zamir, 16'  
Housewarming, Lina  
Gartsman, 25'  
You're 50', I'm 15,  
Noah Yahav Cohen, 48'  
The premieres will  
be attended by the  
directors

14:00

**Graduate Films 6**  
Ivan, Anton Chikishev,  
33'  
Automation, Nati Meir,  
9'  
Aisha, Oshri Hayun,  
Hila Cohen, 48'  
The premieres will  
be attended by the  
directors

16:00

**Israeli Cinema**  
Documentary Film  
Competition  
Interrupted Streams,  
Alexandre Goetschmann  
and Guy Davidi, 72'  
The premiere will  
be attended by the  
directors and the film  
participants

18:30

**Philippine Cinema**  
Lola, Brillante  
Mendoza, 110'  
The gala premiere will  
be attended by the  
director

22:00

**Israeli Cinema**  
The Wanderer, Avishai  
Sivan, 86'  
The gala premiere will  
be attended by the  
director and cast

THEATER 2

11:00

**Armenian Cinema**  
Documentarist,  
Harutyun Khachatryan,  
62'  
The premiere will  
be attended by the  
director

13:00

**Israeli Cinema**  
Only Today, Ze'ev  
Revach, 90'

15:30

**Armenian Cinema**  
Return of the Poet,  
Harutyun Khachatryan,  
84'  
The screening will  
be attended by the  
director

18:00

**Israeli Cinema**  
In the Prime of her  
Life, Lina and Slava  
Shaplin, 60'  
The gala pre-screening  
will be attended by the  
directors and the cast

20:00

**Special Programs**  
A Future in Friendship  
- Israeli-German film  
project  
With Project  
representatives from  
Israel and Germany  
Hosted by Dr. Ruth Eitan

22:30

**Philippine Cinema**  
Insiang, Lino Brocka,  
95'

CENTER FOR STAGE ARTS

12:00

**Soundtrack Workshop**  
An encounter with  
Martin Steyer  
Hosted by Marcello  
Pilevski

14:00

**Soundtrack Workshop**  
An encounter with  
Michael Emet  
Hosted by Yonatan  
Bar Giora

OTHER EVENTS

14:00

**Master Class**  
Guide for the new  
filmmaker - an  
encounter with Yaky  
Yosha  
**Ella's House**



The Wanderer, Avishai Sivan

24:00

**Night Session**  
Journey Into the Night  
With Brillante  
Mendoza and Dr. Avner  
Faingulernt  
**Session Area**



THEATER 1

11:00

**Israeli Cinema**  
**Dead End Street**,  
Yaky Yosha, 90'  
The screening will  
be attended by the  
director

13:30

**Graduate Film**  
**Competition 7**  
**Floating**,  
Inbal Gibrolter, 30'  
**Hola and Natan**,  
Robby Elmaliah, 55'  
The premiere will  
be attended by the  
directors

15:30

**Latin American Cinema**  
**Al Otro Lado**, Natalia  
Almada, 66'  
The screening will  
be attended by the  
director

17:30

**Israeli Cinema**  
**Documentary Film**  
**Competition**  
**443**, Erez Miller, 53'  
The pre-screening will  
be attended by the  
director

19:30

**Armenian Cinema**  
**Border**, Harutyun  
Khachatryan, 82'  
The gala premiere will  
be attended by the  
director

22:30

**Israeli Cinema**  
**Documentary Film**  
**Competition**  
**Green Yellow Red**, David  
Gavro, 55'  
The pre-screening will  
be attended by the  
director and the film  
participants

THEATER 2

10:00

**Special Programs**  
**A Southern Minute -**  
Short films that focus  
on the South  
Hosted by Dr. Dafna  
Sering and Mr. Shlomo  
Vazana

12:30

**Philippine Cinema**  
**Tirador**, Brillante  
Mendoza, 86'  
The premiere will  
be attended by the  
director

15:00

**Israeli Cinema**  
**Mr. Leon**, Ze'ev Revach,  
100'  
The screening will  
be attended by the  
director

17:00

**Master Class**  
An Encounter with Ze'ev  
Revach  
With Prof. Haviva  
Pedaya and Efrat Corem  
Hosted by Sigalit Banai

19:00

**Israeli Cinema**  
**Inherit the Earth**, Yaky  
Yosha, 80'  
The premiere will  
be attended by the  
director and the film  
participants

21:30

**Philippine Cinema**  
**Serbis**, Brillante  
Mendoza, 94'  
The screening will  
be attended by the  
director

24:00

**Israeli Cinema**  
**Gitai in Search of his**  
**Carmel**, Ran Tal, 50'  
The screening will  
be attended by the  
director

CENTER FOR STAGE ARTS

13:00

**Special Programs**  
**Cinematic Poetry**  
With Amram Yaacobi and  
Natalia Almada  
Hosted by Erez Pery

15:00

**Master Class**  
An Encounter with  
Harutyun Khachatryan  
Hosted by Dr. Avner  
Faingulernt and  
Natalie Haziza

17:00

**TV Workshop**  
**Journalism, TV and**  
**Social Commitment**  
With TV journalists  
and creators and news  
writers Hosted by Yuval  
Gozinski



Dead End Street, Yaky Yosha

OTHER EVENTS

15:00

**Master Class**  
An Encounter with  
Avishai Sivan and Keren  
Michael  
Hosted by Efrat Corem  
**Ella's House**

20:00

**Israeli Cinema**  
**Snooker**, Boaz Davidson,  
96'  
The screening will be  
attended by Ze'ev Revach  
**Outdoor screening in**  
**the Cinematheque plaza**

24:00

**Night Session**  
With Hadara  
Levin-Areddy  
**Session area**



THEATER 1

11:00

**Graduate Films 8**  
Losses, Avigail Meyer, 25'  
Transitions, Lior Feller, 30'  
Bring Me Back and I Shall Return, Yaniv Cohen Halevy, 27'  
The premieres will be attended by the directors

13:00

**Graduate Films 9**  
Qasamba, Yair Orbach, 38'  
Boobs, Or Israel Luz, 33'  
9 Nights, Liora Schafferman, 26'  
The premieres will be attended by the directors

17:00

**Graduate Films Award Ceremony**

19:00

**Israeli Cinema Festival Closing Event - Documentary Film Awards Ceremony Gala Premiere**  
**Once I Was**, Avi Nesher, 113'  
The premiere will be attended by the director and cast  
For invited guests only

23:30

**Israeli Cinema**  
**Once I Was**, Avi Nesher, 113'  
Repeat screening of closing film

THEATER 2

11:00

**Israeli Cinema**  
**Batito is Unemployed**, Ze'ev Revach, 90'

13:00

**Armenian Cinema**  
**Return to the Promised Land**, Harutyun Khachatryan, 87'  
The premiere will be attended by the director

15:30

**Israeli Cinema**  
**Ofakim**, Joseph Dadoune, 20'  
The premiere will be attended by the director

17:30

**Philippine Cinema**  
**Manila**, Raya Martin, Adolpho Alix Jr., 90'  
Premiere

19:30-20:50

**Latin American Cinema Historias Extraordinarias**, Part I, Mariano Linas, 80'  
Repeat screening

21:00-22:20

**Latin American Cinema Historias Extraordinarias**, Part II, Mariano Linas, 80'  
Repeat screening

22:30-23:55

**Latin American Cinema Historias Extraordinarias**, Part III, Mariano Linas, 80'  
Repeat screening

24:00

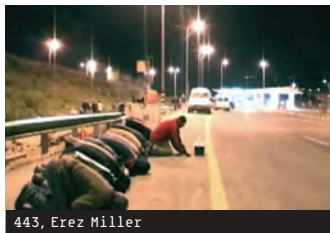
**Graduate Films**  
Repeat screening of the two winning films

CENTER FOR STAGE ARTS

11:00

**Special Programs**  
Pitching for Young Filmmakers





443

**Documentary Film Competition**

Pre-screening with the attendance of the director

**Israel // 2010 // Documentary //**  
**53 minutes // Hebrew // English subtitles**  
**Directed by:** Erez Miller  
**Produced by:** Osnat Trabelsi  
**Source:** Trabelsi Productions Ltd.  
**Broadcast Authorities:** Channel 8 – Noga Communications

**Wednesday 2.6, 17:30, Theater 1**

Highway 443 begins at the sea and ends in Jerusalem, therefore it has always been a main axis, important in terms of geography, security and spirituality. As far back as the days of the Old Testament, this land was the site of many battles. The film focuses on the small moments that make up life surrounding the highway. Quaint stories form one gentle, threadlike, elusive narrative.

**A BIT OF LUCK****Focus on Ze'ev Revach**

The screening will be attended by the director

**Israel // 1992 // Fiction // 108 minutes //**  
**Hebrew, French and Moroccan //**  
**Directed by:** Ze'ev Revach  
**Produced by:** Yoram Globus  
**Cast:** Ze'ev Revach, Zahava Ben  
**Source:** Globus Group

**Monday 31.5, 11:00, Theater 2**

Jojo Ben Shoshan, an acclaimed and adored singer in 1950s Morocco is determined to renounce his fame and immigrate to Israel with his family. He believes the time for redemption has come. But at the last minute life strikes a blow – his wife flees to Paris with her lover and Jojo must immigrate to Israel with only his daughter Vivi. Once there, Jojo discovers the people of Israel are far from redemption. The cultural gap, difficulties getting used to a new country and the daily hardships lead him to the bitter drop. In time his vision becomes impaired until he goes blind. His daughter, a gifted singer, starts singing in nightclubs in order to finance an operation to restore his sight.

**AJAMI****Breaking down barriers**

The screening will be attended by the filmmakers and cast

**Israel // 2009 // Fiction // 120 minutes //**  
**Hebrew and Arabic // English subtitles**  
**Directed by:** Yaron Shani, Scandar Copti  
**Produced by:** Mosh Danon (co-Talia kleinhendler)  
**Cast:** Shahir Kabaha, Eran Naim, Ibrahim Frege, Scandar Copti, Ranin Carim, Yoseph Sahwany, Fuad Habash, Tamar Yerushalmi, Nisrin Rihan  
**Source:** Inosan productions LTD  
**Funds and Broadcast Authorities:** Israel Film Fund, Reshet

**Saturday 29.5, 17:30, Eshkol Payis theater, Rahat**

Sensitive 13-year-old Nasri and his older brother Omar live in fear when their entire family is in danger after their uncle foolishly wounds a prominent clan member. Naive young Palestinian refugee Malek works illegally in Israel to help finance the surgery that will save his mother's life. Binj, a Palestinian from an affluent Yaffo family, dreams of a bright future with his Jewish girlfriend. Jewish policeman Dando and his family undergo a frustrating search for his missing younger brother, a soldier. The tragic fragility of human existence is experienced in the enclosed community of Ajami, where enemies must live as neighbors. No location better expresses the dramatic collision of diverse worlds.

In collaboration with the Israel Film Fund

**ASCENDING AND DESCENDING****Documentary Film Competition**

Premiere with the attendance of the director and film participants

**Israel // 2010 // Documentary //**  
**65 minutes // Hebrew // English subtitles**  
**Directed by:** Yehonatan Indursky  
**Produced by:** Yehonatan Indursky  
**Source:** Yehonatan Indursky  
**Fund:** Gesher Multicultural Film Fund, The Rabinovich Foundation – Cinema Project

**Monday 31.5, 22:30, Theater 1**

Five stories from The Nachlaot Neighborhood. Joseph leaves his family in Beith-Shean and moves to Jerusalem in search for a spiritual experience. Upon his arrival he meets people from the Nachlaot Neighborhood, who are involved in Kabala practice. Soon he becomes their spiritual guide, helping them find eternal

salvation in their lives, while forgetting his family that's about to fall apart back home.

**BATITO IS UNEMPLOYED****Focus on Ze'ev Revach**

**Israel // 1987 // Fiction // 90 minutes //**  
**Hebrew // English and Hebrew subtitles**  
**Directed by:** Ze'ev Revach  
**Produced by:** Ze'ev Revach  
**Cast:** Ze'ev Revach, Arik Lavie, Shoshana Shani, Dan Toren, Anat Zahor  
**Source:** United King Films

**Thursday 3.6, 11:00, Theater 2**

"Bread! Work!" cries out worker Batito, leader of a rally to prevent the dismissal of factory workers. The struggle fails and Batito is sent home, unemployed. The same day Nissim his son asks for 40 shekels to go on the annual school trip. Batito, defeated and at a loss, cannot bear to let his son down. So he leaves his home at night and decides to break into someone's house. Of all places Batito chooses the home of Vera and Shmuel Vertman, members of the ruling party, where he stumbles upon evidence of corruption in the party. He knows he has been dealt a winning hand, from searching for 40 shekels for a field trip he reaches candidacy for party leader.

**DEAD END STREET****Focus on Yaky Yosha**

The screening will be attended by the director

**Israel // 1982 // Fiction // 90 minutes //**  
**Hebrew and English //**  
**Directed by:** Yaky Yosha  
**Produced by:** Isaac Kol, David Shapira  
**Cast:** Anat Azmon, Yehoram Gaon, Tiki Dayan, Hana Maron, Gila Almagor  
**Source:** Yaky Yosha Ltd.

**Wednesday 2.6, 11:00, Theater 1**

When a TV crew decides to shoot a movie about prostitutes, Alice, a young woman who lapsed into prostitution, is granted a second chance. Yoram, the director and Miri the producer, invite her to their home after a day of filming and Alice discloses her life story in front of the camera in return. When Miri notices that Alice and Yoram are getting closer, she does her best to end the production quickly. Alice doesn't want to go back to turning tricks but she is not allowed entry into the respectable world and finds herself on a dead end street.

**GITAI IN SEARCH OF HIS CARMEL**

Screening to be attended by the director

**Israel // 2009 // Documentary //**  
**50 minutes // Hebrew // English subtitles**  
**Directed by:** Ran Tal  
**Produced by:** anat zeltser, Modi Bar-on  
**Source:** Modi and Anat Ltd.  
**Funds and Broadcast Authorities:** Makor Foundation for Israeli Films, Hapayis Council for Culture and Art, Channel 8 – Noga Communications

**Wednesday 2.6, 24:00, Theater 2**





Director Amos Gitai is known not only for his challenging films and his 30 year global reputation but for the unique and unconventional way in which he shoots his films. For 6 weeks the film tracks "Gitai in Search of his Carmel", following the production of his most recent film "Carmel" and allows the viewer a fascinating glimpse into Gitai's work process.

## GREEN YELLOW RED Documentary Film Competition

The pre-screening will be attended by the director and film participants

Israel // 2010 // Documentary //

55 minutes // Hebrew // Hebrew and English subtitles

Directed by: David Gavro

Produced by: : David Gavro, Yael Shavit

Source: Slassi Productions

Funds and Broadcast Authorities: Hapayis

Council for Culture and Art, Yes, Geshet

Multicultural Film Fund

Wednesday 2.6, 22:30, Theater 1

A film about Ethiopian youths through the works of Mogus Birsau and his friends who live in the southern part of Israel and want to create for the "Israeli mainstream". At the onset of the film they dance in the "Black Diamond" dance troupe. Gradually, Mogus surrounds himself with a group of young men who sing and write songs, songs that express the hidden feelings of the Ethiopian immigrants like never before. Suddenly they feel compelled to write music, sing and shout out their emotions.

## IN THE PRIME OF HER LIFE

Gala pre-screening with the attendance of the directors and cast

Israel // 2010 // Fiction // 60 minutes //

Hebrew // English subtitles

Directed by: Lina & Slava Chaplin

Produced by: Yehuda Bitton

Cast: Zak Berkman, Sivan Levi, Morris Cohen

Source: Yehuda Bitton Productions Ltd.

Funds and Broadcast Authorities: The New Israeli Foundation For Cinema & TV, Channel 1

Tuesday 1.6, 18:00, Theater 2

Contemporary adaptation of Shay Agnon's novel. Tirtza, orphaned of her mother, is captivated by the charm of Akavia Mazal, a lecturer in her college, who was her mother's childhood sweetheart. Tirtza's love for Mazal turns into an obsession and she does everything she can to attract his attention. She rejects the advances of a classmate, disregards the warnings of her late mother's friend and ignores her father's fears. Ultimately, after Tirtza almost loses her life, she forces Mazal to marry her.



## INHERIT THE EARTH

Focus on Yaky Yosha

Premiere with the attendance of the director and film participants

Israel // 2002 // Documentary //

80 minutes // Hebrew and English //

English subtitles

Directed by: Yaky Yosha

Produced by: Dorit Yosha

Source: Yaky Yosha Ltd.

Wednesday 2.6, 19:00, Theater 2

In the winter of 2000 a huge amphitheater was erected for the Pope's mass at the Mount of Beatitudes where two thousand years earlier Jesus of Nazareth imparted "The Sermon on the Mount" to his followers. For six weeks a handful of Jews and Christians fought side by side, against the forces of nature and against all odds, in their finest hour. "Inherit the Earth" is a moving testimony to the immense efforts invested in the success of the Pope's historic visit to Israel.

## INTERRUPTED STREAMS

Documentary Film Competition

Premiere with the attendance of the director and film participants

Israel // 2010 // Documentary //

72 minutes // Hebrew and Arabic //

Hebrew and English subtitles

Directed by: Alexandre Goetschmann, Guy Davidi

Produced by: Alexandre Goetschmann, Guy Davidi

Source: Alexandre Goetschmann, Guy Davidi

Tuesday 1.6, 16:00, Theater 1

Paths of lives are crossed in one village in the West-Bank. Along the broken water pipelines, villagers walk on their courses towards an indefinite future. Israel that controls the water, supplies only a small amount of water, and when the flow of water is not certain nothing can evolve. The control over the water pressure not only dominates every aspect of life but also dominates the consciousness.

## MEDIUM RARE

The premiere will be attended by the director and cast

Israel // 2010 // Fiction // 55 minutes //

Hebrew // English subtitles

Directed by: Bazi Gete

Produced by: Mali kehati

Cast: Michael Hanegbi, Orion Levy, Rudi

saada, Rony Gammer

Source: Gooltosh productions

Monday 31.5, 15:00, Theater 1

On his way back from work at a high-tech company, Asaf, 30 and a single man in Tel Aviv, encounters a horrifying sight— several people beating a man to death. Something changes in Asaf who until the incident lived a lonely and alienated life. The act of violence reignites his extinguished soul, awakening in him a cry of protest against the bourgeois and estranged world in which he lives. He leaves his job, buys a gun and plunges into his inner world, pursues people and observes them. Asaf battles his ravaged soul – what will the outcome be?

## MR. LEON

Focus on Ze'ev Revach

The screening will be attended by the director

Israel // 1982 // Fiction // 100 minutes //

Hebrew // English subtitles

Directed by: Ze'ev Revach

Produced by: Eitan Even, Nissim Levi

Cast: Ze'ev Revach, Batia Rosenthal, Moshe

Ivgi, Smadar Brenner, Yaacov Banai, Menny

Beger

Source: United King Films

Wednesday 2.6, 15:00, Theater 2

It is a time of drought. Mr. Leon and his wife Annette live in the alleyways of the Vadi Salib neighborhood in Haifa. Their only daughter Dalia left the house a year ago to study in Tel Aviv and has not returned since. Leon, who refuses to admit he misses her terribly, opens the door one day to find his daughter standing there with a baby. Dalia has a secret and a promise to keep – she must say the child is hers. Leon is forced by the community's Rabbi to vow he will not harm his only child. In time, Leon becomes attached to the baby. He starts following his daughter in the hopes of finding the baby's father.



## OFAKIM

Premiere with the attendance of the director

Israel // 2010 // Experimental //

20 minutes //

Directed by: Joseph Dadoune

Produced by: Ana Somershaft

Source: Ba'Midbar

Funded by: Hapayis Council for Culture and Art

Wednesday 26.5, Patish Cave, Ofakim –  
Breaking down barriers

**Thursday 3.6, 15:30, Theater 2**

A group of young men and women, from working class homes, gather in an abandoned factory in Ofakim where they find an abandoned missile. The group picks up the missile and traverses the city's neighborhoods, farming areas and surrounding army bases until they reach the desert. The infinite landscape, the Sisyphean walk and the unknown destination undermine the group's relationships.



ONE ON ONE, Dori Rivkin

**ONE ON ONE****Documentary Film Competition**

Pre-screening with the attendance of the director and film participants

Israel // 2010 // Documentary //

52 minutes // Hebrew //

English and Hebrew subtitles

Directed by: Dori Rivkin

Produced by: Haggaï Arad, Elad Peleg

Source: Daroma Productions

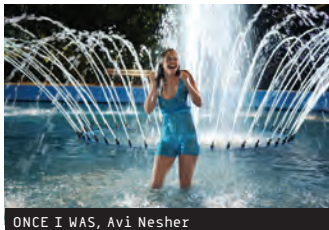
Funded by: The New Israeli Foundation

For Cinema & TV, The Second Authority for Television and Radio

**Monday 31.5, 17:00, Theater 1**

"My father... I never called him father in first person singular. What's the point? Father doesn't hear".

A touching film about a father and son's journey in search of their dreams. The father – Peretz Rivkin, former captain of the deaf basketball team, renounced his dream of being a basketball player to support his family. His son, Dori, an up and coming filmmaker, decides to return his father to the basketball court. Along the way both father and son discover that dreams change as years go by. They discover one another.



ONCE I WAS, Avi Nesher

**ONCE I WAS**

Pre-screening with the attendance of the director and cast

Israel // 2010 // 113 minutes // Hebrew,

Romanian // English subtitles

Directed by: Avi Nesher

Produced by: Moshe Edery, Leon Edery,

Avraham Pirchi, David Silber, Chilik Michaeli,

Avi Nesher, Tami Leon, Natan Caspi

Cast: Adir Miler, Maya Dagan, Tuval Shafir, Dror Keren, Dov Navon, Yarden Bar-Kochva, Neta Porat, Bat-El Papura, Kobi Farag, Yael Leventhal, Tom Gal, Eyal Shechter, special guest starring Eli Jaspán

Source: United King Films

Funds and Broadcast Authorities: The Yehoshua Rabinovich Tel-Aviv Foundation For The Arts - Cinema Project, Keshet, HOT

**Thursday 3.6, 19:00, Theater 1**

For invited guests only

**Thursday 3.6, 23:30, Theater 1**

Open to the public

Set in 1968, an Israeli born teenage boy gets a summer job with a holocaust survivor who makes ends meet by brokering marriages and smuggled goods. The Matchmaker's office is located in the back of a rundown movie theater, run by seven Romanian dwarfs (true story!!!) who were saved from the gas chambers by the infamous doctor Mengale. The dwarfs run nothing but romantic Indian movies in the theater, and may or may not be aware of the illegal goings on in the back. Throughout the summer, the mysterious matchmaker takes the boy on a dangerous coming of age ride into the deepest and darkest urban underbelly of Six Day War Haifa – where love assumes surprising shapes and forms and history is transformed into mythology.

In collaboration with The Yehoshua Rabinovich Tel-Aviv Foundation For The Arts - Cinema Project

**ONLY TODAY**

Israel // 1976 // Fiction // 90 minutes //

Hebrew // Hebrew and French subtitles

Directed by: Ze'ev Revach

Produced by: Yosef Zovida, Shimon Armeh

Cast: Ze'ev Revach, Jacques Cohen, Efrat Lavi, Ilan Dar, Ya'ackov Banai

Source: United King Films

**Tuesday 1.6, 13:00, Theater 2**

Ze'ev Revach's first film as a director. Sasson, a Jerusalem market vendor, loves his work. The market and everything about it means the world to him: the friendships with the merchants, Beitar soccer games, the brief romances. When his friend Cohen asks him about starting a family, Sasson says he's not yet ready to settle down. All this changes when he meets Dalia, a young student. He follows her to the university and disguises himself as a student just to be near her. He has no idea Dalia is the daughter of his closest friend Mr. Cohen.

**ROCKINGHORSE****Focus on Yaky Yosha**

The screening will be attended by the director.

Israel // 1978 // Fiction // 90 minutes //

Hebrew and English // English subtitles

Directed by: Yaky Yosha

Produced by: Danny Shalem, Yaky Yosha

Cast: Shmulik Kraus, Gdalia Besser, Arik Lavie, Miriam Bernstein-Coen,

Josie Katz, Levana Finkelstein

Source: Yaky Yosha Ltd.

**Sunday 30.5, 13:30, Theater 2**

Ami Susetz, an Israeli painter, leaves his wife and daughter in New York and returns to Israel after years of absence in an attempt to decipher his feelings of failure. His best friends were killed in the war, his paintings were burned, not unintentionally, he abandoned his family, he has no past, he has no future. He decides to make a movie, about himself, his parents and every aspect of the puzzle that is his life. The film contains a sex scene that wasn't included in the original version.

The film is intended for adults over the age of 18.



SHALOM, Yaky Yosha

**SHALOM****Focus on Yaky Yosha**

Premiere with the attendance of the director.

Israel // 1973 // Fiction // 80 minutes //

Hebrew // English subtitles

Directed by: Yaky Yosha

Produced by: Dorit Yosha, Orgad Vardimon

Cast: Yaky Yosha, Dorit Yosha, Irit Mohar,

Avraham Ben Yosef, Nisim Azikary, Ilan Toran, Israel Gurion, Aharon Almog, Rafi

Adar, Sharon Mohar

Source: Yaky Yosha Ltd.

**Monday 31.5, 16:00, Theater 2**

Shalom has a run down car and two women, one for the drives to work and one for love, and "that's fine by me" says one of them, a mother to a child. While traveling the roads in search of himself, Shalom happens upon a group of artists arguing about the socio-political future of the country. One thing they all agree upon, the future looks grim. Shalom makes a decision to immigrate to America. He makes a decision, but stays.



## SNOOKER

### Focus on Ze'ev Revach

Outdoors screening with the attendance of Ze'ev Revach

Israel // 1975 // Fiction // 96 minutes // Hebrew //

Directed by: Boaz Davidson

Produced by: Simcha Zvuloni

Cast: Yehuda Barkan, Ze'ev Revach, Joseph

Shiloach, Tuvia Tzafir, Nitza Shaul

Source: United King Films

Wednesday 2.6, 20:00, Cinematheque plaza

Gavriel and Azriel are identical twins. As far as Azriel is concerned, Gavriel has strayed – he's a hedonist that drinks and spends all his time playing snooker. Hanuka, the maitre d' at the snooker bar procures incompetent partners to play snooker with Gavriel and the money they make is split between them. Only this time they swindle the wrong people – Salvador, the head of the mafia and his nephew Moshon. To pay Salvador back, they must sell the house, and to sell the house, Azriel must get married. Hanuka decides to marry Azriel off no matter what. He disguises himself as a matchmaker from Jerusalem and from here on in the plot is full of twists and turns.

The event was produced in collaboration with the Ketzev forum at Netivim Center and the SderotCinematheque.

## THE END

### Focus on Yaky Yosha

The screening will be attended by the director

Israel // 1969 // Experimental //

17 minutes // Hebrew // English subtitles

Directed by: Yaky Yosha

Produced by: Yaky Yosha

Cast: Mickey Binyamini, Uri Katsenstein,

Yankul Goldwasser, Yaky Yosha

Source: Yaky Yosha Ltd.

Monday 31.5, 16:00, Theater 2

Hallucinations and pessimistic and existential reflection of Tel Aviv youths in the 1960s on the backdrop of the song "The End" by The Doors – subversive youth, cultural and musical revolutionaries in 1960's Los Angeles. The film foresees Yaky Yosha's subsequent cinematic endeavors in "Shalom".

## THE REVOLUTION HANDBOOK

Gala pre-screening to be attended by the filmmakers, the cast and film participants

Israel // 2010 // Fiction // 85 minutes //

Hebrew // English subtitles

Directed by: Doron Tsabari

Produced by: Ori Inbar

Source: Hakrav Al Ha'agra

Funds and Broadcast Authorities: Israel Film Fund, Yes, Keshet

Sunday 30.5, 19:00, Theater 1

For invited guests only

Sunday, 30.5, 23:30, Theater 1

Open to the public

"The Revolution Handbook" is a film that follows the two directors' struggle for public

broadcasting reform. The Israel Broadcasting Authority as an allegory for Israel. Romema, home of Israeli TV, as an hallucination. This film takes us on a journey that was shot over 8 years deep inside the workings of Israeli politics and it combines materials that are both documentary and fictional. The film itself is structured as what one might call a guide to revolution, to any revolution that strives to undermine the existing agenda. Simple laws that apply to any civil battle against obtuse authorities that forgot that their purpose is to serve the citizens, not vice versa.

In collaboration with the Israel Film Fund



## THE WANDERER

Gala premiere to be attended by the director and cast

Israel // 2010 // Fiction // 86 minutes //

Hebrew // English subtitles

Directed by: Avishai Sivan

Produced by: Keren Michael, Shai Goldman,

Redi Sivan, Avishai Sivan

Co-producers: Shmulik Avtalion, Oren Arzoni,

Eitan Mantsuri

Cast: Omri Fuhrer, Ali Nassar, Ronit Peled,

Shani Ben-Haim

Source: The Mouth Agape productions

Funded by: Israel Film Fund

Tuesday 1.6, 22:00, Theater 1

Isaac, a young yeshiva student, an only child to born-again orthodox parents.

Trapped in a dysfunctional family and a failing body, Isaac finds refuge in wandering. His faith undermined by his recently discovered infertility, Isaac looks for answers in his father's dubious past.

Wandering through the backstreets of the city, he seeks deliverance.

In collaboration with the Israel Film Fund

## TO CHEAT A CHEAT

### Focus on Ze'ev Revach

Screening to be attended by the director

Israel // 1977 // Fiction // 92 minutes //

Hebrew // English and Hebrew subtitles

Directed by: Ze'ev Revach

Produced by: Yitzhak Shani, Yosef Diamant

Cast: Ze'ev Revach, Jacky Cohen, Ilan Dar,

Ya'akov Ben-Sira, Shula Revach, Mona

Silberstein

Source: United King Films

Monday 31.5, 13:30, Theater 2

Sasson and Jacko know that in order to survive they must improvise and if improvising means falsifying passports, selling "French

shirts from Hong Kong" to internal revenue employees, dressing up as Maharishis and auditioning for the part of Idi Amin then that's just fine. Because if they don't survive, they will be left behind, and that is not an option. They also know that even an officer of the law can be corrupt, since Sasson was already apprehended by officer Boaz Davidson, who threw him in jail and stole his girlfriend. Now out of jail it's time for Sasson and Jacko to score big time.

## WALKING

### Focus on Yaky Yosha

Gala premiere with the attendance of the director and cast.

Israel // 2010 // Fiction // 89 minutes //

Hebrew // English subtitles

Directed by: Yaky Yosha

Produced by: Dorit Yosha

Cast: Danny Geva, Nina Kotler, Amos Lavi,

Dvir Benedek, Marina Shoif

Source: Yaky Yosha Ltd.

Funds and Broadcast Authorities: Israel Film Fund

Monday 31.5, 19:30, Theater 1

Mickey Cohen finds himself lying in a puddle at the end of a night during which he lost at gambling and accumulated a huge debt. By the time he recovers from his heart attack, we find out he is married to Ora, an alcoholic and former great promise, his daughter both hates him and loves him, he is somehow related to Olga who works in the sex industry, he was thrown out of his military unit and the secret service because at one time he unjustly took pity on someone and on one occasion he was unjustifiably cruel to someone else, his security net of brothers in arms no longer exists. While trying to avoid painful soul searching, Mickey must also attempt to flee violent debt collectors.

In collaboration with the Israel Film Fund

## ZUBIN AND I

The screening will be attended by the director.

Israel // 2010 // Documentary //

67 minutes // Hebrew and English //

Hebrew and Russian subtitles

Directed by: Ori Sivan

Produced by: anat zeltser, Modi Bar-on

Source: Modi and Anat Ltd.

Funds and Broadcast Authorities: Makor Foundation for Israeli Films, Hapayis Council for Culture and Art, Channel 8 – Noga Communications

Monday 31.5, 24:00, Theater 2

In "Zubin and I", director Uri Sivan attempts to get closer to Zubin Mehta and to understand the essence of the conductor's work and complex relationship with his musicians. Sivan revisits his grandmother Clarisse Sarbash, the Philharmonic orchestra's first harp player in the days of Huberman and Toscanini. This is a journey to the roots of the orchestra and Sivan's musical roots and love of classical music, a love he denied for many years.

**AL OTRO LADO****Latin American Cinema**

The screening will be attended by the director.

Mexico // 2005 // Documentary //

66 minutes // Spanish, English //

Hebrew and English subtitles

Directed by: Natalia Almada

Produced by: Tommaso Fiacchino, Kent Rogowski

Source: Altamura Films

Wednesday 2.6, 15:30, Theater 1

Magdiel, a 23 year old fisherman and corrido composer lives in the drug capital of Mexico. He has two options to better his life: to push drugs or to illegally cross the border into the United States. Magdiel meets a drug trafficker who agrees to take him to the other side. Will crossing over enable him to turn over a new leaf? The narcocorrido is one of the most vital types of music in North America, chronicling the lives of immigrants and the narcotic underworld – a fusion of medieval ballads and gangsta rap.



BORDER, Harutyun Khachatryan

**BORDER****Armenian Cinema**

Premiere with the attendance of the director

Armenia // 2009 // Fiction // 82 minutes //

Hebrew and English subtitles

Directed by: Harutyun Khachatryan

Produced by: Harutyun Khachatryan, Gevorg Gevorgyan, Denis Vaslin

Source: Golden Apricot FCD

Wednesday 2.6, 19:30, Theater 1

A group of Armenian refugees on the Azeri border finds a stubborn buffalo and brings it to their village. From here on in the film adopts the point of view of the fearful beast trying with all its might to escape the day it will be taken to the slaughter like all the other animals. Through the buffalo's eyes we observe the spectacular landscape and the village inhabitants who change in step with the changing seasons. An accurate observation of Armenia's volatile and restless border as a metaphor for the country's current condition. The opening film at the Cinema du Reel Documentary Film Festival in 2009.

**CASTRO****Latin American Cinema**

Premiere

Argentina // 2009 // Fiction // 90 minutes //

Spanish // Hebrew and English subtitles

Directed by: Alejo Moguillansky

Produced by: Laura Citarella, Mariano Llinás

Cast: Edgardo Castro, Julia Martínez Rubio, Alberto Suárez

Source: El Pampero Cine

Monday 31.5, 19:00, Theater 2

A loosely based adaptation of the novel of the absurd "Murphy", by Samuel Beckett. Castro, the film's protagonist, is a neurotic fellow who lives on the margins of society and makes a living committing petty crimes. He sleeps in his clothes closet and does his best to constantly be on the move. A line up of eccentric characters, who were his victims in the past, are in a never ending pursuit of Castro who is relentlessly on the run. A comedy of the absurd that focuses on the madness of human aspiration.



DOCUMENTARIST, Harutyun Khachatryan

**DOCUMENTARIST****Armenian Cinema**

Premiere with the attendance of the director

Armenia // 2003 // Fiction // 62 minutes //

Armenian // Hebrew and English subtitles

Directed by: Harutyun Khachatryan

Produced by: Harutyun Khachatryan, Gevorg Gevorgyan

Source: Golden Apricot FCD

Tuesday 1.6, 11:00, Theater 2

The film focuses on the life experiences of a documentary film director who on the one hand nurtures his creative process and on the other makes it morbid and virtually too much to bear. The film is divided into seven parts and reveals a rather dark image of the world in dismal shades of black and white. The film's point of view is saturated with sympathy and anger, but the director remains painstakingly objective without compromise. Khachatryan continues to film his faith in life despite it all: even in a frightening world such as this, there are people doing whatever they can to maintain their humanity.



EL GENERAL, Natalia Almada

**EL GENERAL****Latin – American Cinema**

Premiere with the attendance of the director

Mexico // 2009 // Documentary //

83 minutes // Spanish //

Hebrew and English subtitles

Directed by: Natalia Almada

Produced by: Daniela Alatorre, Natalia Almada

Source: Altamura Films

Sunday 30.5, 16:30, Theater 2

"How do we reconcile the conflicts that exist between our personal family memories and the collective memory of our country?" This is the central question at the foundation of Almada's new film. Almada's journey begins through her grandmother's memories, the daughter of General Plutarco Elías Calles, one of Mexico's most prominent and controversial presidents. Calles' life and legacy voice both the promise and disappointment inherent in Mexican history. With brilliant archive segments, still photographs, modern film and documentary segments, Almada creates a mental journey into Mexico's private and collective memory as she contemplates the future of her country. Winner of the Best Director Award at the 2009 Sundance Film Festival.

**GINGA: THE SOUL OF BRAZILIAN FOOTBALL****Breaking Down Barriers**

Brazil, USA // 2005 // Documentary //

80 minutes // Portuguese //

Hebrew and English subtitles

Directed by: Tocha Alves, Marcela Machado, Hank Levine

Produced by: Fernando Meirelles, Hank Levine

Source: Six Sales

Friday 28.5, 20:00, Kibbutz Bror Chayil

Fernando Meirelles, director of "City of God", travels throughout his homeland of Brazil in the footsteps of the "Ginga" art – the virtuoso control of the ball that transformed the country's football players into the finest players in the world. Through the stories of six young football players we discover the nature of the unique Brazilian football style.

**HISTORIAS EXTRAORDINARIAS****Latin American Cinema**

Premiere

Argentina // 2008 // Fiction // 245 minutes //

Spanish // Hebrew and English subtitles

Directed by: Mariano Llinás

Produced by: Laura Citarella

Cast: Mariano Llinás, Walter Jakob, Agustín Mendilaharsu

Source: El Pampero Cine; Turner

Sunday 30.5, 20:30, Theater 2

Thursday 3.6, 19:30, Theater 2

A four hour film epic that was all the rage at the Buenos Aires International Festival of Independent Cinema (BAFICI) where it won several major awards. Three men known as H, X and Z experience three separate journeys that overlap for brief moments in time. The film, shot on the backdrop of the landscapes of North Argentina and Africa, is narrated by



a mesmerizing narrator who is all knowing and accompanies the protagonists' fate. A courageous and sincere cinematic attempt to tell a story in an unconventional manner without compromising cinematic tension or drama.

Due to the length of the film, there will be two short intermissions during the screening.

## INSIANG

### Philippine Cinema

**The Philippines // 1976 // 95 minutes //**

**Tagalog //** Hebrew and English subtitles

**Directed by: Lino Brocka**

**Produced by: Ruby Tiong Tan**

**Cast: Hilda Koronel, Mona Lisa, Ruel Vernal**

**Source: Unico Entertainment, Inc.**

**Tuesday 1.6, 22:30, Theater 2**

A cinema classic by Lino Brocka, one of the greatest film directors of the Philippines. Insiang is a young woman who lives with her mother in a slum area of Manila. Her boyfriend, Danny, treats her like a sex object while her mother's lover Dado, lusts for her with an animal-like desire. One day Dado rapes Insiang in her home. She turns to her mother for help and empathy but is cruelly rejected instead. Disillusioned and exhausted, Insiang plans her revenge.

In collaboration with the Philippine embassy in Israel



KINATAY, Brillante Mendoza

## KINATAY

### Philippine Cinema

The screening will be attended by the director.

**The Philippines, France // 2008 // Fiction //**  
**110 minutes //** Tagalog //

Hebrew and English subtitles

**Directed by: Brillante Mendoza**

**Produced by: Didier Costet, Ferdinand Lapuz**

**Cast: Coco Martin, Julio Diaz, Mercedes Cabral**

**Source: The Match Factory GmbH**

**Monday 31.5, 21:00, Theater 2**

Peping is a Manila police academy student who is about to marry his sweetheart. He cannot make ends meet on his salary as a student and is easily tempted by a corrupt policeman's offer to make easy money. Very quickly Peping finds himself on a nightmarish journey into the depths of darkness when he discovers the tempting offer includes the abduction, torture

and dismemberment of a beautiful prostitute. As the night wears on, the horror intensifies and Peping must confront his most basic values. Mendoza's film became the talk of the most recent Cannes Film Festival where it drew both hisses and applause. Winner of the Best Director award at the 2009 Cannes Film Festival.

The film is intended for adults over the age of 18.

In collaboration with the Philippine embassy in Israel.



LOLA, Brillante Mendoza

## LOLA

### Philippine Cinema

Premiere with the attendance of the director

**The Philippines, France // 2009 // Fiction //**  
**110 minutes //** Tagalog //

Hebrew and English subtitles

**Directed by: Brillante Mendoza**

**Produced by: Didier Costet**

**Cast: Anita Linda, Rustica Caprio, Tanya Gomez**

**Source: The Match Factory GmbH**

**Tuesday 1.6, 18:30, Theater 1**

Two destitute grandmothers who have suffered tremendously must face each other in a court of law. One claims justice following the murder of her grandson during a violent robbery. The other signs on to protect her grandson from extended jail time as alleged perpetrator of the crime. The grandmothers battle it out for the sake of their grandsons despite the harsh reality in which they live. Redemption unexpectedly erupts out of the hardship, the dereliction and the existential helplessness, not by the grace of God but by the grace of man.

In collaboration with the Philippine embassy in Israel

## MANILA

### Philippine Cinema

Premiere

**The Philippines // 2009 // Fiction //**  
**90 minutes //** Tagalog //

Hebrew and English subtitles

**Directed by: Adolfo Alix Jr., Raya Martin**

**Produced by: Arleen Cuevas**

**Cast: Piolo Pascual, Rosanna Roces, Jay Manalo**

**Source: Visit Films**

**Thursday 3.6, 17:30, Theater 2**

During the day, William is a drug addict trying to reconnect with his family. At night, Philip works as bodyguard for the mayor's son. Philip believes he is a member of the wealthy family

for which he is working, however he quickly discovers the true face of his employer after a shooting incident in which they are involved. In between, Philippine director Lav Diaz directs his new film on the streets of Manila. Martin and Alix Jr. belong to a new generation of Philippine filmmakers who convey a fresh and original voice in modern world cinema.

In collaboration with the Philippine embassy in Israel

## RETURN OF THE POET

### Armenian Cinema

The screening will be attended by the director

**Armenia // 2006 // Fiction // 84 minutes //**

Armenian // Hebrew and English subtitles

**Directed by: Harutyun Khachatryan**

**Produced by: Harutyun Khachatryan, Gevorg Gevorgyan**

**Source: Golden Apricot FCD**

**Tuesday 1.6, 15:30, Theater 1**

Critics define "Return of the Poet" as "a poem about the homeland", an allegory or a fresco. The protagonist is Armenian poet Jivani who was born 100 years ago in the Akhalkalaki region of Georgia, Khachatryan's birthplace. The film focuses on a sculptor who sculpts a monument to the famous poet and takes it to his homeland, to the village of Kartsakh. The sculptor's journey across Armenia forms the basis for poetic contemplation about nature, urban and rural life and history. The film is endowed with extraordinary humor and applies a surprising artistic tool: the sculptor is animated, enabling him to see, hear and feel.



RETURN TO THE PROMISED LAND, Harutyun Khachatryan

## RETURN TO THE PROMISED LAND

### Armenian Cinema

Premiere with the attendance of the director

**Armenia // 1991 // Fiction // 87 minutes //**

Armenian // Hebrew and English subtitles

**Directed by: Harutyun Khachatryan**

**Produced by: Harutyun Khachatryan, Gevorg Gevorgyan**

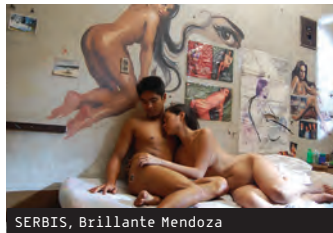
**Source: Golden Apricot FCD**

**Thursday 3.6, 13:00, Theater 2**

The film opens with archive segments that depict the crucial events that changed the face of Armenia in the early 1990s. Immediately thereafter the film goes on to reveal a personal story through imagery: Following the earthquake in North Armenia, in a region ravaged by war and by the financial crisis, two young refugees overcome all the hardships and manage to restore their home and bear



children for the sake of the future. The film is a piercing discourse on the state of Armenia following its independence and a metaphor for the survival of the Armenian people in extreme circumstances.



### SERBIS

#### Philippine Cinema

The screening will be attended by the director

**The Philippines, France // 2008 // Fiction //**  
**94 minutes // Tagalog //**

Hebrew and English subtitles

**Directed by: Brillante Mendoza**

**Produced by: Didier Costet, Ferdinand Lapuz**

**Cast: Gina Pareño, Jaclyn Jose, Julio Diaz, Coco Martin**

**Source: FORTISSIMO FILMS**

**Wednesday 2.6, 21:30, Theater 2**

A day in the life of the Pineda family, a multi generational and downtrodden family in the city of Angeles in the Philippines. Events take place in the theater ironically called "Family", where the family lives and which it runs. The theater screens pornographic movies and provides an arena for diverse sexual activities. The family's routine reveals to us their pain and moral choices. 2008 Cannes Film Festival audiences were shocked by Brillante Mendoza's scandalous film.

The film is intended for adults over the age of 18.

In collaboration with the Philippine embassy in Israel.

and of the local politicians' cynical abuse of the situation. Winner of the Caligari Film Award at the 2008 Berlin Film Festival.

In collaboration with the Philippine embassy in Israel.



### ANIMATION PROGRAM

#### Master class and Film Screening

The screening will be attended by the director

**Directed by: Gil Alkabetz**

**Source: Sweet Home Studio**

**Sunday 30.5, 11:00, Theater 2**

Master class and screening of the projects of Gil Alkabetz, an independent animator from Germany. During the workshop Gil will convey his filmmaking processes: his considerations in terms of technique, art and choice of subject matter. The encounter is open to questions from the audience. The master class will be followed by a screening of Gil Alkabetz' works, that extend over a period of more than twenty years as an independent animator.

The works that will be screened: **Bitzbutz, Swamp, Yankale, Rubicon, Trim Time, Morir De Amor, How To Use A Tampon, A Sunny Day, Knitted Nights, The Da Vinci Time Code**

### TIRADOR

#### Philippine Cinema

Premiere with the attendance of the director

**The Philippines // 2007 // Fiction //**

**86 minutes // Tagalog //**

Hebrew and English subtitles

**Directed by: Brillante Mendoza**

**Produced by: Ferdinand Lapuz**

**Cast: Coco Martin, Kristoffer King, Jiro Manio**

**Source: Ignatius Films Canada**

**Wednesday 2.6, 12:30, Theater 2**

The fates of Caloy, Leo, Rex and Odie intersect in the slum area of Quiapo, Manila. The film takes place during "Holy Week" on the backdrop of the 2007 elections. The protagonists are thieves, pickpockets, drug pushers and prostitutes, however these petty criminals are depicted in a human light compared to the corrupt politicians fighting for the votes of the masses. A precise and piercing social portrait of the Philippines' current social circumstances





AISHA, Oshri Hayun, Hila Cohen

### AISHA Program 6

Graduate Films Competition

Israel // 2010 // Documentary // 48 minutes // Hebrew, Arabic // English and Hebrew subtitles

**Directed by:** Oshri Hayun, Hila Cohen  
**Produced by:** Oshri Hayun, Hila Cohen  
**Funded by:** Snunit Fund – The Second Authority for Television and Radio, Jacob and Malka Goldfarb Charitable Foundation

**Tuesday 1.6, 14:00, Theater 1**

Aisha, 96, drags a pail around to help her walk. In her ripe old age, she virtually walks to the old chicken coop in her yard "on all fours". Booba the "adolescent" goat, is a substitute for Aisha's deceased beloved husband and for her 11 children who rarely visit. As years go by, the animals provide Aisha the only reason to live. On the backdrop of the spectacular landscapes of Yavniel, Aisha lives on the foothills of the Atlas Mountains in her heart, refusing to uproot the tradition of her childhood landscape as opposed to her children who grew up to be "Israelis".



AUTOMATION, Nati Meir

### AUTOMATION Program 6

Graduate Films Competition

Israel // 2010 // Animation // 9 minutes // Hebrew // English subtitles

**Directed by:** Nati Meir  
**Produced by:** Nati Meir  
**Funded by:** Jacob and Malka Goldfarb Charitable Foundation

**Tuesday 1.6, 14:00, Theater 1**

Haim lives in the Shaar Hanegev – Sderot region and puts up billboards for a living. Haim is affected by the stressful security situation; every time he hears a rocket fire alarm, he is instantly stricken with panic attacks and hallucinations. It is only after he hears the

explosion, indicating his life is no longer in danger, that he can resume his routine. One day Haim doesn't hear the sound of the explosion. He is trapped in a world of madness, fear and insomnia that merge with consumerism, politics and his inner world as a man who puts up billboards for a living.

### AWAY Program 1

Graduate Films Competition

Israel // 2010 // Fiction // 25 minutes // English, Swiss German, Hebrew // English and Hebrew subtitles

**Directed by:** Dalit Arnold  
**Produced by:** Dalit Arnold, Lavi Vanounou  
**Cast:** Monica Amgwerd  
**Funded by:** Jacob and Malka Goldfarb Charitable Foundation

**Sunday 30.5, 12:00 Theater 1**

Lena, 26, a Swiss stills photographer, breaks off her relationship with her Israeli boyfriend one month after following him to Tel Aviv. All she wants is to leave everything behind and return to her home in Switzerland. However, she is forced to stay another week to perform an urgent assignment for the Swiss newspaper she works for – photographs for a story about the missile stricken city of Sderot. Lena won't make it to Sderot. She finds herself wandering in Tel Aviv, taking a journey into a foreign city that results in the reexamination of her life.

### BETWEEN THE LINES Program 5

Israel // 2010 // Experimental // 16 minutes // Hebrew, Gibberish // English and Hebrew subtitles

**Directed by:** Smadar Zamir  
**Produced by:** Shirel Peleg  
**Cast:** Hila Meckier, Danny Isserles  
**Funded by:** Snunit Fund – The Second Authority for Television and Radio, Geshar Multicultural Film Fund, Jacob and Malka Goldfarb Charitable Foundation

**Tuesday 1.6, 11:00, Theater 1**

Ella, a theater actor, meets Eyal at a local pub and the two form a stirring and exciting connection. However, what begins as a promising romance taken from a French movie suddenly turns into a nightmare... An experimental musical drama about love, sexual assault and everything in between.

### BOOBS Program 9

Israel // 2010 // Documentary // 33 minutes // Hebrew // English subtitles

**Directed by:** Or Israel Luz

**Produced by:** Or Israel Luz

**Thursday 3.6, 13:00, Theater 1**

At 14, Or Israel developed breast buds. A strange fact considering Or Israel is a thin boy. The doctors assured him they would go away naturally by the age of 18, but nature dictated otherwise. At 26, after years of applying humor

as the sole medicine for any ailment, Or Israel chooses to find a true solution to his unusual problem. The film follows Or Israel's extremely amusing search for a suitable solution for his predicament and reveals to the viewers the "behind the scenes" of the protagonist and the secret that hid behind the laughs.

### BRING ME BACK AND I SHALL RETURN Program 8

Israel // 2010 // Documentary // 27 minutes // Hebrew // English and Hebrew subtitles

**Directed by:** Yaniv Cohen Halevy  
**Produced by:** Yaniv Cohen Halevy

**Thursday 3.6, 11:00, Theater 1**

"Bring me back and I shall return" is the story about the filmmaker, Yaniv Cohen, whose spiritual world and path in life changed directions after an encounter with the Chabbad community in Australia. Yaniv's father studied in Talmudic colleges in his youth and as an adult he chose to forego the path of religion. Being a Cohen, Yaniv is deeply committed to performing the greatest commandment of the Torah – reciting the "Priestly blessing" to synagogue congregations as was customary in the days of the Temple. Yaniv wants to reestablish the Jewish way of life – to return his father to the ways of their ancestors and to recite the Priestly blessing together.



BUSTED, Asaf Yechezkel, Rotem Geva

### BUSTED Program 4

Graduate Films Competition

Israel // 2010 // TV Pilot // 22 minutes // Hebrew // English and Hebrew subtitles  
**Directed by:** Asaf Yechezkel, Rotem Geva  
**Produced by:** Asaf Yechezkel, Riki Carmi  
**Cast:** Dov Navon, Limor Goldstein, Lavi Zitner, Shira Elinson-Miller, Tuval Shafir, Shai Avivi, Matti Seri  
**Funded by:** The Yardena Harel Scholarship – Reshet, The Sapir Foundation

**Monday 31.5, 13:00, Theater 1**

"Busted" is a comedy series that depicts the life of the Simchon family. As the series begins, the father's driver's license is revoked and the family is forced to take the bus to work and school every day. "Busted" takes place entirely on the bus and the stops on the way. Each episode opens as the family boards the bus and ends when they get off. The viewers are gradually exposed to the relationships that must take place in a public setting, a place



where the family cannot say whatever they want to one another, a place where their every word can be heard.



EDGES, Tal Avitan

## EDGES

### Program 1

Graduate Films Competition

Israel // 2010 // Documentary //

50 minutes // Hebrew //

English and Hebrew subtitles

Directed by: Tal Avitan

Produced by: Liz Avitan

Funded by: Jacob and Malka Goldfarb Charitable Foundation

Sunday 30.5, 12:00, Theater 1

The story of a family living in the shadow of the father's death. For two years the film follows Shai, the youngest brother, who dreams of becoming a soccer player and Shlomi, the eldest brother who is struggling to get off drugs. Shai and Or, the younger brothers, are forced to live in a boarding school in Bnei Brak due to the conditions at home. Shlomi, just released from prison, is trying to rehabilitate himself in a Talmudic college in Jerusalem, leaving Aliza, the mother, virtually alone in Sderot, with nothing but a dream for a better life for her children.



FLOATING, Inbal Gibrolter

## FLOATING

### Program 7

Graduate Films Competition

Israel // 2010 // Fiction // 30 minutes //

Hebrew // English subtitles

Directed by: Inbal Gibrolter

Produced by: Lenny Cohen

Cast: Roni merhavi, Ayala lipshitz

Funded by: Gesher Multicultural Film Fund, The Rabinovich Foundation – Cinema Project

Wednesday 2.6, 13:30, Theater 1

Reut's parents, who don't know how to deal with her increasing weight and her temper tantrums, send her to a restricted unit for children with eating disorders. At the hospital she meets Lilach, totally Reut's opposite. She is

a skinny anorectic, pretty and pale. In the unit, Reut must confront not only her weight, but the realization that she is killing her only friend, Lilach. Because when all you want to do is eat while the other wants to avoid eating, the result is two diseases that feed one another and two young girls lost in the middle.

## FRACTURES

### Program 4

Graduate Films Competition

Israel // 2010 // TV Pilot // 34 minutes //

Hebrew // English subtitles

Directed by: Limony Meital

Produced by: Ariel Tamir

Cast: Goldstein Limor, Zilberman Naor, Ben

Sela, Eynat Duchovni, Jubani Debi

Funded by: The Yardena Harel Scholarship – Reshet

Monday 31.5, 13:00, Theater 1

A mini-series about five brothers and sisters that move back to their home in Beer Sheva to be with their father during the last week of his life. The series opens with the sudden arrival of Ido, one of the siblings, after a long stay away and virtual detachment from his family. Ido's sudden appearance and his presence in the home stirs up his old desire to investigate his mother's death. This desire gives rise to discoveries from the past that the other siblings would rather leave unrevealed.



HOLA AND NATAN, Robby Elmaliah

## HOLA AND NATAN

### Program 7

Graduate Films Competition

Israel // 2010 // Documentary //

55 minutes // Hebrew, Arabic // English and

Hebrew subtitles

Directed by: Robby Elmaliah

Produced by: Robby Elmaliah, Alma

Productions and Sapir College

Funds and Broadcast Authorities: Eli Gelfand

Foundation, Gesher Multicultural Film Fund,

America-Israel Cultural Foundation, Channel

8 – Noga Communication

Wednesday 2.6, 13:30, Theater 1

A bitter and witty comic-tragic documentary about the attempts of two mechanics who live in a poverty-stricken war zone to survive facing the fatalistic reality in which they live.



HOUSEWARMING, Lina Gartsman

## HOUSEWARMING

### Program 5

Israel // 2010 // Fiction // 25 minutes //

Russian, Hebrew // English and Hebrew subtitles

Directed by: Lina Gartsman

Produced by: Nir Shohet

Funded by: Gesher Multicultural Film Fund

Tuesday 1.6, 11:00, Theater 1

The film depicts the crisis of a family that immigrated to Israel from the former USSR. Rita's mother passed away when Rita was a child and her father failed at raising her. Now Rita has a family of her own and her father is coming to Israel to live out the rest of his days with his daughter and grandson. But the new domestic routine is foreign to him. The father embarks on a search for a new home in a strange and unfamiliar land. He wants Rita to get on with her life and he doesn't want to be a burden.

## IVAN

### Program 6

Graduate Films Competition

Israel // 2010 // Fiction // 33 minutes //

Russian // English and Hebrew subtitles

Directed by: Anton Chikishev

Produced by: Ekaterina Boguslavskaya

Cast: Zahar Frolov, Maria Miroshnichenko

Funded by: Gesher Multicultural Film Fund

Tuesday 1.6, 14:00, Theater 1

Ivan is a child who lives on the streets of the big city. Ivan's father promises him that he will come and get him. When he realizes his father doesn't intend to keep his promise – Ivan decides he will be the one to embark on a journey in search of his father.







## LOSSES

### Program 8

Israel // 2010 // Documentary // 25 minutes // Hebrew // English subtitles  
 Directed by: Avigail Meyer  
 Produced by: Avigail Meyer

Thursday 3.6, 11:00, Theater 1

"Losses" is the filmmaker's personal documentary journey to the gravesite of Rabbi Nachman of Breslov in the city of Uman, in the Ukraine, where she hopes to recover what she lost and to find a match. During the journey she will have to confront her fears and doubts as well as her hopes for a meaningful spiritual experience. She will also have to contend with the fact that she is still single in a religious society. What kind of experience will she undergo during the journey? Will her prayers be answered? And what will she find there that she has lost?

## NAMES

### Program 3

Israel // 2010 // Documentary // 20 minutes // Hebrew // English subtitles  
 Directed by: Brahanu Admasu  
 Produced by: Reuma Mansur  
 Funded by: Gesher Multicultural Film Fund, The Rabinovich Foundation – Cinema Project

Monday 31.5, 11:00, Theater 1

"Names" is a film that explores how people relate to their name and to names in general. Through the filmmaker's personal story, who resumed his original Amharic name, and through the encounter with his friends, the film depicts the diverse meanings attached to Ethiopian immigrants' changing their names.

## NE VOUS MARIEZ PAS LES FILLES

Program 1  
 Graduate Films Competition

Israel // 2010 // Fiction // 13 minutes  
 Hebrew // English and Hebrew subtitles  
 Directed by: Inbal Cohen  
 Produced by: Inbal Cohen  
 Cast: Gil Elnatan, Michal Vider, Boris Marchenovski, Tal Avni  
 Funded by: Snunit Fund – The Second Authority for Television and Radio

Sunday 30.5, 14:00, Theater 1

A musical film, inspired by Boris Vian's poem.



## NEEDS

### Program 3

Israel // 2010 // Documentary // 27 minutes // Hebrew // English subtitles  
 Directed by: Hadar Korin  
 Produced by: Moria Tzuberi

Monday 31.5, 11:00, Theater 1

The film "Needs" focuses on the life of Rachel Swisa, a Sapir College restroom cleaner in her fifties. Her big dream is to become an actress. Rachel came to Sderot over 40 years ago from Morocco but still feels the need to adapt herself to the Israeli mentality. Since joining the Sderot community theater, her dream of leaving Sderot and growing as an actor increases. However, 100 kms of inhibitions, fears and needs separate cleaning the bathroom stalls and appearing on the billboard on Azrieli towers.

## PANTA RHEI (EVERYTHING FLOWS)

### PROGRAM 2

Graduate Films Competition

Israel // 2010 // Fiction // 23 minutes // Hebrew // English subtitles  
 Directed by: Amos Holzman  
 Produced by: Jack Faver  
 Cast: Sahar Netz, Daria Shiezaf, Adam Macleif

Sunday 30.5, 14:00, Theater 1

The film depicts two days in the life of Arik, 17. On the first day, Arik gets to school, decides to ditch and visits his girlfriend Alex. During the visit his relationship with Alex changes course when Arik fails to perform sexual intercourse. Arik's confidence is shattered and leads to a night of over drinking and crossing all the lines with his best friend Moti. When dawn breaks, Arik hurries to the military recruiting office to report for his first induction order. He is distracted. He cannot focus and put the events of the previous night behind him.

## QASAMBA

### Program 9

Israel // 2010 // Fiction // 38 minutes // Hebrew // English and Hebrew subtitles  
 Directed by: Yair Orbach  
 Produced by: Anat Lavi  
 Cast: Yonatan Barak, Adi Elharar, Tal Levy, Morad Hassn, Isam Abu-Sahab, Tomer Karni, Reut Sharon

Thursday 3.6, 13:00, Theater 1

Qasamba is a comedy about Qassam rockets. One day, during a rocket fire alarm, Yossi

meets and falls in love with Michal in the small, reinforced bomb shelter. The problem is Michal is only in this area at a specific hour and Yossi realizes that in order to see her again there must be a rocket fire alarm at exactly the same time. So he makes "a deal" with the Hamas, which results in a crazy world in which the Qassam rockets play "the good guys" and the rocket fire alarm is more than an alarm, it is an opportunity for love.



## RECOVERY

### Program 2

Graduate Films Competition

Israel // 2010 // Fiction // 27 minutes // Hebrew // English subtitles  
 Directed by: Uri Usha  
 Produced by: Inbal Shevach  
 Cast: Mati Seri, Sefi Rivlin, Orna Pitusi  
 Funded by: Gesher Multicultural Film Fund, Snunit Fund – The Second Authority for Television and Radio, The Rabinovich Foundation – Cinema Project

Sunday 30.5, 14:00, Theater 1

Rafi and Gutman are lying in a hospital room, both confined to their beds. Rafi was hospitalized after struggling with some youngsters who tried to rob him in his home. He cannot adapt to this new situation, especially not to Gutman who babbles on incessantly and butts into his affairs. The two men are completely isolated, except for the nurses and the window in the room, from which Gutman can do no more than look out. A special relationship develops between the two men who become "full time" partners whom circumstances have thrown together.



## SCHLAFSTUNDE

### Program 4

Graduate Films Competition

Israel // 2010 // Fiction // 20 minutes // Hebrew // English subtitles  
 Directed by: Zevik Zelikovitch  
 Produced by: Vered Rozenblit

## GRADUATE FILMS

**Cast:** Routh Geler, Yosef Carmon, Shmoal Wolf

**Funded by:** Eli Gelfand Foundation

**Monday 31.5, 13:00, Theater 1**

The film accompanies the daily routine of octogenarians Esav and Rachel during the last phase of their life, until that one small moment in time where reality changes and a love story is unveiled through Esav and Rachel's new world, their fears, desires and actions.



TRANSITIONS, Lior Feller

### TRANSITIONS

**Program 8**

**Israel // 2010 // Documentary //**

**30 minutes // Hebrew // English subtitles**

**Directed by:** Lior Feller

**Produced by:** Lior Feller

**Thursday 3.6, 11:00, Theater 1**

"Transitions" is a diary that is documented during a year in the director's life and reveals an internal, profound journey that focuses on loneliness. The film is shot with a home video camera and portrays the relationships between the director and her cat, her mother and her family.



WAKE UP, Adi Oren, Roi Gutman

### WAKE UP

**Program 3**

**Israel // 2010 // Fiction // 16 minutes //**

**Hebrew // English subtitles**

**Directed by:** Adi Oren , Roi Gutman

**Produced by:** Adi Oren ,Roi Gutman,

**Inbal Baron**

**Cast:** Leah Kamhazi, Gali Alon, Noam Ofir,

**Ofra Armoni Faiman, Amit Shugar**

**Funded by:** The Rabinovich Foundation – Cinema Project

**Monday 31.5, 11:00, Theater 1**

On the way to her father's funeral, accompanied by her daughter Batya, Orna experiences a chain of events that expose details from her past which shed light on her relationship with her family and daughter.

### YOU'RE 50, I'M 15

**Program 5**

**Israel // 2010 // Documentary // 48 minutes**

**// Hebrew // English and Hebrew subtitles**

**Directed by:** Noah Yahav Cohen

**Produced by:** Izhar Fink , Noah Yahav Cohen

**Funds and Broadcast Authorities:** Gesher

**Multicultural Film Fund, Yes**

**Tuesday 1.6, 11:00, Theater 1**

A cinematic journey that accompanies a father and son during the boy's coming of age. Ido is the young protagonist who spends most of his time at the computer while his father tries to turn him into a diligent, honor student and wishes he were just like him: an educated man who speaks eloquently and who has dreams and aspirations. The film explores the reason for Ido's behavior through the story of the director, his older sister Noa, who traveled the same path in her youth. During the film the director realizes that despite all the years of trying to shake the equation, she and Ido are alike.

### 9 NIGHTS

**Program 9**

**Israel // 2010 // TV Pilot // 26 minutes //**

**Hebrew // English and Hebrew subtitles**

**Directed by:** Liora Schafferamn

**Produced by:** Tomer Shaish

**Cast:** Galiya Ptilon, Amir Renaret, Sagie

**Mints, Ron Schachar, Or Israel Loz**

**Thursday 3.6, 13:00, Theater 1**

A drama series that depicts 9 consecutive nights in the life of Noa, who suffers from insomnia and from the customers that frequent the DVD library where she works nights. Noa, who is trying to find a solution for her insomnia, drifts between reality and imagination to the time when she and Maor, the ex that reappears in her life, were together. One night, Daniel, who recently moved into the neighborhood, walks into the DVD library. The encounter with Daniel ends abruptly and Noa gets on with her work. Later, Noa will find out she and Daniel have a lot in common.





SWAMP, Gil Alkabetz

## SUNDAY 30.5

### SPECIAL PROGRAMS HIGH SCHOOL COMPETITION

The Festival will host a convention of the Ministry of Education's Southern Region media and cinema study courses. The purpose of the convention is to reveal the year end projects that the students submitted as part of their matriculation exams. The convention will include a marathon of graduate films and will provide an opportunity to meet key figures in the local film industry.

Hosted by Dorit Balin

Initiated by Dorit Balin, supervisor of media and cinema in the Ministry of Education, in collaboration with the Southern Region administration and Cinema South Festival.

**Sunday 30.5, 10:00, Sapir College,  
Film & Tv Department Auditorium**



MORIR DE AMOR, Gil Alkabetz

### ANIMATION WORKSHOP STUDENT FILMS WITH GIL ALKABETZ

A collection of short films that were made by second year students in the Sapir College Animation department, during a one week workshop with animator Gil Alkabetz.

Hosted by Yael Inbar and Gil Alkabetz

**Sunday 30.5, 14:00, The Center For Stage  
Arts**

### ANIMATION WORKSHOP DOCUMENTARY ANIMATION – STUDENT FILMS

A collaboration between the "Bustan" organization that strives for social and environmental justice in the Negev and students from the documentary animation course in the animation department of Sapir College gave rise to a short animated film that is based on stories told "in the dark" by Bedouins who live in unrecognized villages. The sounds and the surroundings were recorded and serve as the film's soundtrack, which is another small source of light in the darkness surrounding the Bedouins' struggle for recognition and civil equality. Following the screening there will be a panel discussion with the individuals behind the voices and with the filmmakers.

Hosted by Uri Kranot

**Sunday 30.5, 16:00, The Center For Stage  
Arts**

### SPECIAL PROGRAMS VIDEO DANCE – STUDENT PROJECTS

A collection of video dance films. The video dance film genre brings together two artistic disciplines that are significantly worlds apart – cinema and dance. The encounter between the two is not straightforward. The dancer's movement is not a realistic depiction of an image in process and the standard narrative molds of cinema simply do not work. Shape wishes to befit the abstract content and the result is a fresh and different artistic endeavor.

Hosted by Miki Cohen

The films were made by the students of the Department of Film and Television at the Sapir College during a video dance workshop, in collaboration with the workshop dancers of Asher regional council in Geatton.

**Sunday 30.5, 19:00, Theater 2**



ERETZ NEHEDERET

## MONDAY 31.5

### TV WORKSHOP "ERETZ NEHEDERET" (A WONDERFUL COUNTRY): BEYOND IMAGINATION – OR REALITY

David Lifschitz ("Mesudarim"), in his seventh season as head writer for "Eretz Nehederet" and creator of the critically acclaimed TV show, will discuss his creative process and his writing for "Eretz Nehederet", the development of the show between the various seasons, the team work and the work with the actors, while screening samples and segments from the show's highlights. The creators and actors are currently working on an adaptation of the show for a full-length film.

Hosted by David Lifschitz

The workshop is being held courtesy of Keshet

**Monday 31.5, 10:00, The Center for Stage Arts**

### TV WORKSHOP "PROMO" – THE MARKETING ENGINE AND ONE OF KESHET'S KEYS TO SUCCESS

Oded Tavor and Guy Liberman, senior creative directors at Keshet's promo department will share their vast experience about the promo creating process, their importance and what makes a promo successful.

Hosted by Oded Tavor and Guy Liberman

The workshop is being held courtesy of Keshet

**Monday 31.5, 11:30, The Center for Stage  
Arts**

### MASTER CLASS IN THE FOOTSTEPS OF THE GUIDE TO A REVOLUTION – AN ENCOUNTER WITH DORON TSABARI

An encounter with Doron Tzabari, director of the film "The Revolution Handbook". A discussion about the 7 year work on the film and the combination of several different form styles in one film.

Hosted by Dr. Dafna Sering

The master class is being held with the support of the Israel Film Fund

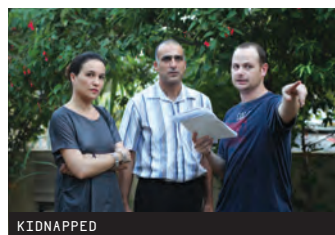
**Monday 31.5, 12:30, Ella's House**

## SPECIAL PROGRAMS

### SOCIAL CINEMA – SCREENING OF YEAR END FILMS

For six years, the social cinema project has focused on educational, cinematic and social activities in Sderot, Shaar Hanegev and the South on the whole. A unique group of youths who perform one year of civil duty service and film students from Sapir College, teach and manage a wide range of educational programs for film and video in the framework of the project. As we do every year, we will gather to view the year end films made by the diverse groups that were active and creative this year. The project is in collaboration with Voices in the Negev, the Dean's Unit for Social Involvement, the Volunteer Association and with the support of Bank Hapoalim (Sderot).

Hosted by Omer Ben Yaacov



## TV WORKSHOP

### "KIDNAPPED" – TOUCHING THE EXPOSED NERVES OF ISRAELI MYTH AND CURRENT AFFAIRS

Just before the broadcast of the final episode of "Kidnapped", Gidi Raf, creator, writer and director of the new critically acclaimed, talked about series, will discuss his choice of charged theme, will convey the research process and will present the reactions and the discourse about the series in modern Israeli culture. The series is currently being adapted for American TV.

Hosted by Anat Sella Inbar

The workshop is being held courtesy of Keshet

**Monday 31.5, 15:00, The Center for Stage Arts**

## SPECIAL PROGRAMS

### THE SAPIR FOUNDATION ANNUAL PITCHING COMPETITION TO PROMOTE INNOVATIVE TV FORMATS AT SAPIR COLLEGE

Pitching innovative TV formats and made for TV drama and documentary series that were developed by the students of the Film and Television department at Sapir College is the only event of its kind in the country. Select students will pitch their suggestions for projects and TV formats to a panel of industry professionals. The promising projects will be awarded mentoring and expert guidance by Channel 2 concessionaire "Keshet" and development grants with which to produce the pilot. The development grants of NIS 35,000

will be granted by a foundation that was created by Sapir College in view of promoting and encouraging the students' TV projects and exposure thereof.

Hosted by: Anat Sella Inbar

**Monday 31.5, 17:00, The Center for Stage Arts**

## SPECIAL PROGRAMS

### RELAX SDEROT

Interdisciplinary art event by the Department of Art, Society and Culture curatorship class at Sapir College. The event will include video screenings, art installations, displays and appearances by local bands.

Project Curators: Curatorship class at the Department of Art, Society and Culture  
Project Moderator: Curator Maayan Amir

**Monday 31.5, 19:00, Sderot City Marketplace**

## NIGHT SESSION

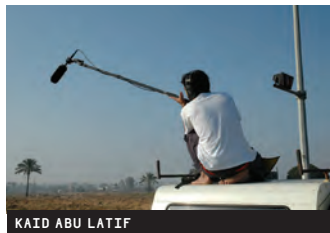
### ART AS RESISTANCE

A session surrounding texts about with art that resist the standard school of thought. A dialogue with filmmakers that dare to create as they see fit.

With: Journalist Liad Kanterowitz.

**Monday 31.5, 24:00, Session area**

## TUESDAY 1.6



## SOUNDTRACK WORKSHOP

### AN ENCOUNTER WITH MARTIN STEYER

An encounter with one of the world's leading soundtrack designers. During the encounter Steyer will discuss two films in which he took part in recent years: "The Last King of Scotland" (2006) and "The Last Station" (2009). Steyer will present dramatic approaches to film soundtracks. He will also discuss how filmmakers create a cinematic atmosphere with soundtracks and how the soundtrack contributes to the overall ambience of the scene or the entire film.

Hosted by Marcelo Pilewski

**Tuesday 1.6, 12:00, The Center for Stage Arts**

## SOUNDTRACK WORKSHOP

### AN ENCOUNTER WITH MICHAEL EMET

An encounter with one of the youngest and most promising soundtrack designers in Israel's film and television industry ("Mechubarot" and more). Emet will present segments of his works and through them will attempt to convey his soundtrack design credo.

Hosted by Yonatan Bar Giora

**Tuesday 1.6, 14:00, The Center for Stage Arts**

## MASTER CLASS

### GUIDE FOR THE NEW FILMMAKER – AN ENCOUNTER WITH YAKY YOSHA

An encounter with Yaky Yosha to whom we are dedicating a focus in the Festival's Israeli program. Yaky Yosha, who has created over 20 feature and documentary films, as well as TV series in Israel and abroad, generally did so independently. In the encounter Yosha will discuss with the students and the general audience his path in independent filmmaking, the contents and artistic choices, the focus films and his films in general.

The master class is being held with the support of the Israel Film Fund

**Tuesday 1.6, 14:00, Ella's House**

## SPECIAL PROGRAMS

### A FUTURE IN FRIENDSHIP – ISRAELI-GERMAN FILM PROJECT

In the framework of a joint film project of the Department of Film and Television at the Sapir College and the Konard Wolf Film and TV Academy (HFF) in Potsdam, 16 students from Germany and Israel met during the fall of 2009. During the project nine short films were produced that were made by Israeli and German students and that deal with a view of the mutual Israeli and German future. The project was supported by the "German-Israeli Future Forum Foundation". The films will be screened for the first time in Israel during this event.

The works that will be screened: **"Completion"** Directed by: Adiel Cohen and Roman Malakh, **"Like Austria"** Directed by: Sönke Kirchhof, **"Listen!"** Directed by: Jonas Schmagar and David Hartmann, **"Thin Ice"** Directed by: Yonatan Haimovich, **"Turning Point"** Directed by: Moritz Richard Schmidt, **"Tangled Up"** Directed by: Kristine Papendick, **"To Be"** Directed by: Ofir Raul Graizer, **"Leviathan's Belly Ache"** Directed by: Malte Stein, **"Peeping Wall"** Directed by: Rotem Azulay.

With project moderators from Israel and Germany.

Hosted by Dr. Ruth Eitan

**Tuesday 1.6, 20:00, Theater 2**





## NIGHT SESSION

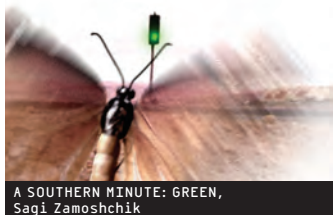
### JOURNEY INTO THE NIGHT

A nocturnal, intimate encounter with Brillante Mendoza, one of the most important and daring directors in modern day cinema. Mendoza will talk of his cinematic influences, the personal experiences that shaped his films and his unique cinematic perception. A one time encounter with the bad boy of Philippine cinema.

With: Brillante Mendoza and Dr. Avner Faingulernt

**Tuesday 1.6, 24:00, Session area**

## WEDNESDAY 2.6



### SPECIAL PROGRAMS

#### A SOUTHERN MINUTE – VERY SHORT FILMS WITH A SOUTHERN THEME

A collection of short films that focus on the "South" and its impact on our lives, by students of the "short film" course, hosted by Dr. Daphna Sering and Mr. Shlomo Vazana. A discussion will follow the screening and awards will be granted for selected films. A Southern Minute awards are granted courtesy of "The Third Ear" and Cinematheque Sderot.

**Wednesday 2.6, 10:00, Theater 2**

### SPECIAL PROGRAMS

#### CINEMATIC POETRY

An encounter with a cinematic language that is similar in essence to poetry. The workshop will reveal the films that were created throughout the year, short 8mm movies, with only 3 minutes of raw material and no sound. Also, several cinematic poetic perceptions will be presented by Natalia Almada, a Mexican film director, while screening her most recent film "Threshold Songs", a 10 minute cinematic poem.

With: Amram Yaacovi and Natalia Almada  
Hosted by Erez Perz

**Wednesday 2.6, 13:00, The Center for Stage Arts**

### MASTER CLASS

#### AN ENCOUNTER WITH HARUTYUN KHACHATRYAN

Harutyun Khachatryan, the leading director of modern day Armenian cinema will be our guest for a comprehensive and profound discussion of his work. The encounter will include a

screening and a discussion on portions of his films. Also, his unique work methods and cinematic perception will be explored.

Hosted by Dr. Avner Faingulernt and Natalie Haziza

**Wednesday 2.6, 15:00, The Center for Stage Arts**

### MASTER CLASS

#### IN THE FOOTSTEPS OF THE WANDERER – AN ENCOUNTER WITH AVISHAI SIVAN

An encounter with Avishai Sivan – director, and Keren Michael – Producer of the film "The Wanderer". "The Wanderer" is a low budget film, shot on 35mm against all odds. Sivan will discuss the impossible process of producing an independent film on a tiny budget and his unique work methods. Rare segments from the production process and the auditions will be screened during the encounter.

Hosted by: Efrat Corem

The master class is being held with the support of the Israel Film Fund

**Wednesday 2.6, 15:00, Ella's House**

### MASTER CLASS

#### AN ENCOUNTER WITH ZE'EV REVACH

An encounter and personal conversation with Ze'ev Revach to whom we are dedicating a focus in the Festival's Israeli program. During the encounter we will discuss his childhood home, his path in the film industry, his cinematic influences, the critics' negative reviews versus the audience's love, the synagogue versus the movie theater. Film segments will be screened and the audience will be invited to take part in a discussion.

With: Ze'ev Revach, Prof. Haviva Pedaya, Efrat Corem

Hosted by Sigalit Banai

The master class is being held with the support of the Israel Film Fund

**Wednesday 2.6, 17:00, Theater 2**

### TV WORKSHOP

#### JOURNALISM, TV AND SOCIAL COMMITMENT

Social commitment is the cornerstone of the Journalism and Television Department at Sapir College. Three year end projects that reflect this commitment will serve as basis for a discussion – Noa Hazan, Adi Tuval and Dani Mor's report depicts their research on the complex relations between adolescent Bedouins and underage Jewish women. Irena Epshtein, Shira Moses and Maya Rudnitsky present an investigative story on the humiliation of the Ethiopian Falashas who are required to undergo a second circumcision. A personal documentary story prepared by Dana Mizrachi, Dafna Sibony and Chen Farchi tells of the attitude towards an immigrant family from Libya whose son was killed in the 1950s by an IDF soldier's stray bullet.

With: Journalists and TV creators and the writers of the stories  
Hosted by Yuval Gozinski.

**Wednesday 2.6, 17:00, The Center for Stage Arts**

## NIGHT SESSION

With: Singer Hadara Levin-Areddy

**Wednesday 2.6, 24:00, Session area**

## THURSDAY 3.6

### SPECIAL PROGRAMS

#### PITCHING FOR YOUNG FILMMAKERS – COMPETITION AND AWARDS CEREMONY

The purpose of the workshop is to provide an opportunity to filmmakers just starting out. To experience the process of presenting a film to funds, broadcast authorities and leading producers and assist them with getting to know industry representatives. Participating filmmakers are students from diverse film schools in Israel who are about to make their first year end film.

A joint project of the Geshar Multicultural Film Fund, the Rabinovich Foundation – Cinema Project, Forum of Documentary Filmmakers, The Second Authority for Television and Radio and Cinema South Festival.

Initiated and produced by Osnat Trabelsi.

**Thursday 3.6, 11:00, The Center for Stage Arts**

## BARRIER BREAKING CINEMA

The tradition continues with the Cinema South Festival being hosted this year in three venues just outside Sderot: Rahat, Kibbutz Bror Chayil and for the first time this year, Ofakim.

In each of these venues the Festival ties in with the geography, the customs and the spirit of the location and presents a barrier breaking cinema that unites cultures.

### OFAKIM

**19:00** Festive reception

**19:30** Greetings

**20:00** Screening of the film "Ofakim"  
(see synopsis in Israeli cinema)

**20:30** Discussion with artist and filmmaker  
Joseph Dadoune

**21:00** Cocktail

**21:30** Performance by the Piris Eliyahu  
Ensemble

**Wednesday 26.5, Patish Cave, Ofakim**

### BROR CHAYIL

Just Before the Mondial: A Celebration of Latin  
American Film and Music at the Swimming  
Pool

**20:00** Reception

**20:30** Greetings

**20:45** Screening of the film "Ginga"  
(see synopsis in international cinema)

**22:00** Latin American Party

**Friday 28.5, Kibbutz Bror Chayil Swimming  
Pool**

### RAHAT

**17:30** Reception

**17:45** Greetings

**18:00** Screening of the film "Ajami"  
(see synopsis in Israeli cinema) –  
Courtesy of Inosan Productions

**20:00** Discussion with the filmmakers  
and cast

Hosted by: Amal Alnasara

The event was produced with the support of  
the Israel Film Fund

**Saturday 29.5, Eshkol Payis Auditorium,  
Rahat**





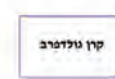
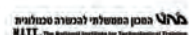
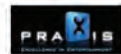
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המועצה הישראלית לקולנוע



משרד המדע התרבות והספורט  
מינהל התרבות







ALL FESTIVAL EVENTS ARE OPEN TO THE PUBLIC FREE OF CHARGE

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